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The Carmel Pine Cone

Weekly 15¢ August 29, 1974

A SOLITARY walker strolls Carmel Beach at sunset. (Photo by Grant Huntington of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

(EDITOR'S NOTE: The following is a copy of a letter addressed to Carmel Planning Commissioner Henry Hill concerning the proposed underwater park designation for Carmel Bay.)

Dear Editor:

At the hearing on the proposed Carmel Bay underwater park, held at Monterey Peninsula College on Aug. 6, at which you represented the City of Carmel, I listened to your repeated efforts to extract answers to questions about the nature of the proposed underwater park from the representatives of the California State Department of Parks and Recreation.

I had the impression that you are not yet fully aware of what you are up against, for it is unlikely that you will obtain the specific information you seek. The name of the game, as has been demonstrated, is either to equivocate, or to promise almost anything, even in writing, in advance of area acquisition, but once the area has passed under control of Parks and Recreation, the needs and wishes of the local people may have little or no influence on what is done. Then the state park becomes subject to the wants, demands and pressures of groups and individuals from other parts of the state, and subject to decisions made in Sacramento.

Is it not naive to believe that soothing promises made in advance concerning Carmel city beach and other areas would have validity after they become incorporated in a nationally-publicized underwater park under the control of the state?

You will recall that after reading his vague statement, Mr. Mehlert, the representative of Parks and Recreation, admitted that it was only a "general statement," lacking in specifics. He said also that the proposed underwater park plan "does not contemplate any development on the beach." You must realize that saying "we do not contemplate," or "we do not plan to," is no guarantee that something may not be done at a later time, because under the claim of "public demand," or "changed conditions," it is always possible to do something that "was not contemplated." Unfortunately, the legitimate concerns of local people are too easily laid to rest by assurances and promises that will not be binding on the present or future administrators.

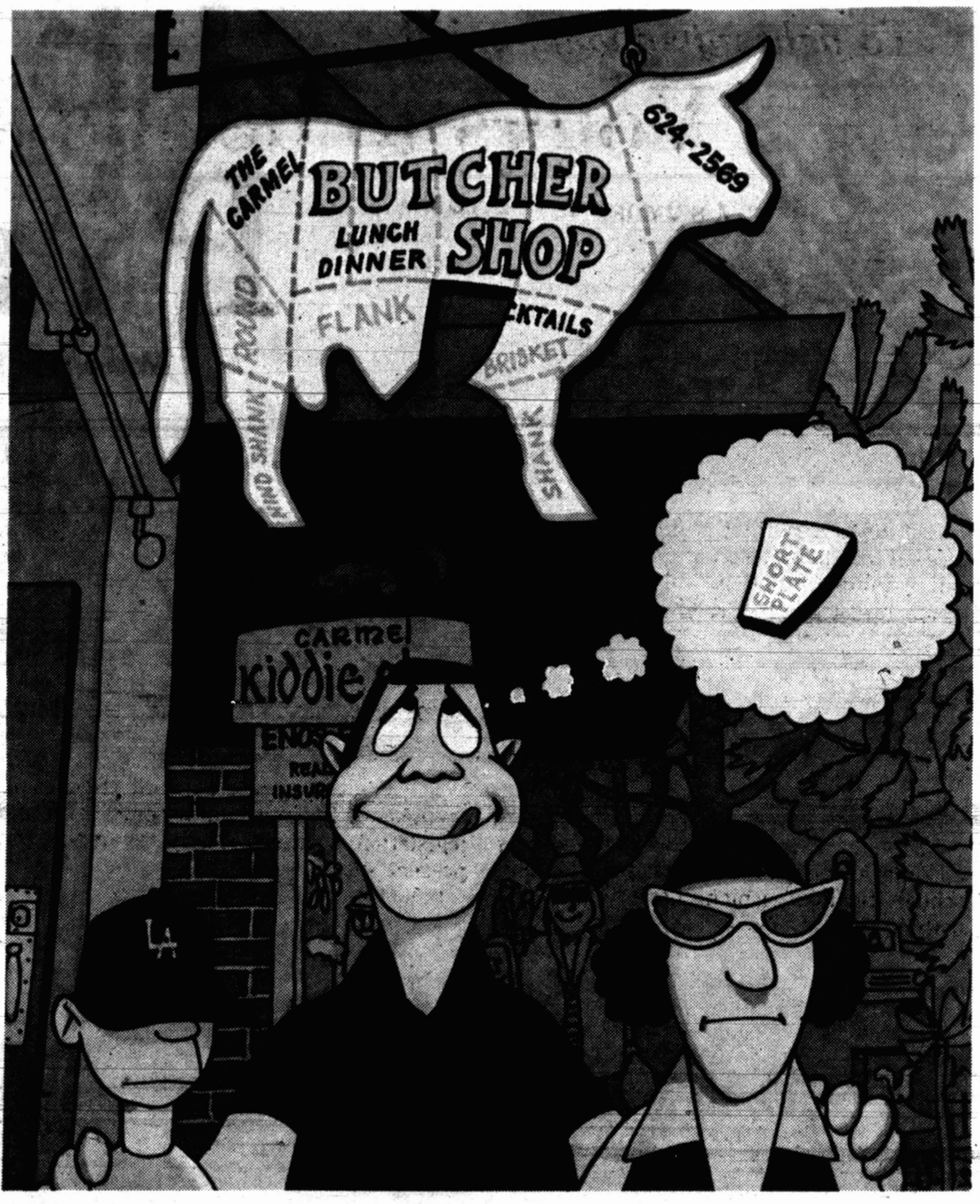
As was ably set forth in the statement in opposition to the underwater park, read by the President of the Carmel Highlands Association, the proposed Carmel Bay underwater park does present a terrible threat to the established Carmel community, of which the people remain strangely unaware. Indeed, through confusion and lack of information they may remain indifferent until it is too late.

The "what's in a name?" notion that it makes no difference whether Carmel Bay becomes a properly protected state reserve, or a recreational underwater park, is untenable. The difference is fundamental and very important.

The only real, permanent guarantee there can be for the preservation of our Carmel Bay can come only from making the area a reserve, as was done at the Point Lobos State Reserve, with specific, permanent regulations enacted into law by the state legislature. Compromises and half-measures will not do. We must not be beguiled by the State Department of Parks and Recreation's ploy of promoting its program of recreational underwater parks under the guise of protecting the environment.

I hope that you and your colleagues will continue to ask critical questions about the proposed underwater park, in the interest of preserving our wonderful community, and not be content with inadequate answers.

EDGAR BISSANTZ
Carmel



Dear Editor:

This country seems to be strapped to the same economic and monetary pattern of national affairs that my generation inherited from President Herbert Hoover in 1932.

During the past 90 days, there has been a shocking crescendo of talks and writings from all quarters heralding warnings that somewhere down the road, another economic and monetary collapse is in the making. These warnings are not only disturbing, but frightning.

The survivors of my generation remember all too well those bitter days of soup kitchen lines, and when millions of unemployed Americans searched for weeks and even months looking for a job--any kind of a job--to pay the rent and put food on the table.

These facts are well known to those public servants in Washington that call the shots for us. Do we have a new chief executive capable, with the aid of his new cabinet, to call the kind of shots that will prevent another 1929 debacle? Let us resolve to remember President Gerald Ford in our prayers. Frevent prayers; he will need them.

LEWIS MEEHAN
Carmel

Is it too late to save Carmel?

(Editorial)

WHERE IS the organic line in Carmel?

One wonders, walking through the streets of Carmel, whether "quaintness" has become merely a verbal cop-out for the mindless mimicry of the past, when Carmel was a village of true bohemians.

Practically everywhere one looks, the stark angles of new buildings protrude through the branches of pine trees, accented by the omnipresence of trucks carting tons of construction material to nearly every corner in Carmel.

The addition to Carmel Plaza, which drew much opposition from the public, but most of it after the planning approval had been granted and construction started, is complete and stands, ironically, opposite one of the few remaining patches of open land in Carmel--Devendorf Park.

Elsewhere, new shops open and close like windows in a tenement building, as droves of businessmen, artists, retailers, and motel owners flock to "quaint" Carmel for a respite from the cities, the rat race, perhaps even from themselves.

There is a gnawing suspicion, however, that the boiling economic-tourist cauldron in Carmel has brought much of the big city rat race with it, despite clever attempts to mask "progress" in the guise of "quaintness."

The irregular, organic, expressive line which is found in most of the older buildings in Carmel and which was a projection of the personality of the builder and an assertion of individuality seems more and more to be slide-ruled and squared to death with new commercial construction.

TRUE, many of the new shops and commercial buildings have been built in accord with what city planners deemed good taste, and the city council has passed a fairly tough ordinance to regulate the new commercial construction in Carmel.

It is also true that, here and there among the new structures, one can find touches of an effort to soften the design line, with planter box here, or a rough-hewn timber there, all in an effort to make the buildings blend in with Carmel's character.

But there is only so much that can be done to conceal a two-story motel which towers among the tree tops where once small, individual cottages stood, or to parade as "old Carmel" a massive unit of stores which resembles the shopping centers of a San Jose or Los Angeles.

The letter to the editor in last week's *Pine Cone* from the president of the Los Angeles Planning Commission was quite instructive in this regard. In it, Fred P. Case made a plea to Carmelites to preserve the true Carmel--what's left of it--and not to allow it to become another homogenized development typical of his sprawling city.

"Please discover your backbone and fight hard to girdle your development in ways which will spare you the pollution, congestion and instant decay which have plagued Los Angeles," Case urged.

What more eloquent plea could there be to those who care about Carmel to save it from becoming a plastic, stereotyped parody of its original beauty and orignality?

The Carmel Pine Cone

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To fight inflationary spiral

Voters to decide school override tax

By ROBERT MISKIMON

VOTERS in the Carmel Unified School District will be asked to approve in the Nov. 5 election an override tax which the district board of education and administration see as vital to preventing inflation from devastating school programs.

The election, which requires a simple majority for approval, would add 43 cents to the district tax rate of $2.47 per $100 assessed valuation.

The money generated from the tax would be used to rehabilitate Carmel High School and to combat inflation, which already has begun to eat into both personnel and services in the district.

The way Supt. Harris Taylor sees it, it's now or never for the district to pass the override tax, since legislation in the form of the Dills bill is likely to be passed to prohibit school districts from holding override elections after Jan. 1, 1975.

Behind the school district's dilemma lies not only the runaway inflation which affects all Americans, but the pecularities of public school finance, which have undergone nothing short of a revolution in recent years.

The Serrano-Priest decision of the California Supreme Court, which found inequities in the wealth and resulting quality of instructional programs in different districts in the state unconstitutional, will undoubtedly result in legislation that will limit the financing capabilities of relatively wealthy districts such as the Carmel Unified School District, Taylor explained.

In addition, under provisions of two recently-passed pieces of legislation, Senate Bill 90 and Assembly Bill 1267, the means of determining district income has been altered.

The average allowable income per pupil, as set for the prior year, adjusted by an inflation factor, is multiplied by the estimated total average daily attendance of pupils enrolled to fix the amount of money available to the school district.

A tax rate is then established to yield the allowable funds, Taylor said. The inflation factor is included in the legislation and is determined by a formula which has enabled the Carmel Unified School district to increase its budget this year by only 2.7 per cent, at the same time that the cost of goods and services has risen by more than 10 per cent.

"We're caught with continued inflation in double digit numbers and permission to increase our budget by less than 3 per cent," Taylor said. "Something's got to give."

If the tax override election is approved by voters, it will enable the district to expand its budget by 8 per cent, still less than the current rate of inflation of about 1 per cent per month, or 12 per cent annually, Taylor explained.

Although the life of the override tax would be five years, Taylor estimates the revenues produced would only be enought to carry the district operationally for two years.

Another factor which will affect the finances of the Carmel Unified School District in the near future will be legislative implementation of the so-called Jefferson ruling, which decreed that school districts must bring their per pupil expenditures to within $100 of each other to equalize educational opportunities.

"This will call for a massive new school finance decision within the next six years," Taylor remarked.

WHAT THIS all adds up to is the fact that public school districts throughout the state have been thrown helter-skelter into a race to keep up with inflation and changes in methods of financing until some definitive legislation is passed totally revamping the present system.

One of the "gambles" the Carmel Unified School District is taking is that some legislation implementing both the Serrano and Jefferson decisions will be enacted by the time the override tax expires, if it is passed.

"Even if we pass this, there's no complete protection for the school district. We have a serious gamble--that the state will pass new legislation within three years and that the cost of inflation will be held to within 8 per cent, and that the new state legislation won't inflict further damage on us," Taylor said.

The Carmel district currently receives basic state aid of $125 per pupil, the minimum amount allocated to districts.

In March, the voters of the Carmel Unified School District voted down resoundingly a proposed $5 million bond issue for the rehabilitation of Carmel High School, and for the switch of the middle school to the high school plant, and the high school to the present Carmel Middle School.

A total of 16 cents of the 43-cent tax would be used to generate $1,750,000 for the rehabilitation of the high school, with the remaining 27 cents of the tax revenues to be used to combat inflation throughout the district.

Among the work which would be done at the high school if the tax is passed is rehabilitation of classrooms and addition of new rooms, replacement of heating and electrical systems, and general renovation of all classrooms and the ailing gymnasium.

Taylor believes it is important to make a distinction between "maintenance" and "rehabilitation" of facilities. The former term implies the routine painting, cleaning and repair of buildings which are required for normal upkeep, Taylor said. The latter means major repair or replacement of vital parts of a building, such as are required at Carmel High School.

"When you talk about pulling out plumbing and electrical systems, you're talking about major repairs," he said.

"The district is requesting the electorate to authorize a tax increase for the next five years to bring district income up to within striking distance of the estimated increase in cost of living, and to allow the district to accumulate enough funds to complete the major rehabilitation of Carmel High School," a fact sheet prepared by Taylor's office declares.

Although the rate of inflation is 12 per cent and the tax override would give the district only an 8 per cent handle on that inflation, the district board and administration sees the override tax as the very minimum required to avert disaster in instructional programs.

"We could have asked for a higher tax rate," Taylor said. "We decided to go down as low as we could and still function. To eliminate all the gambles, we could have asked for a 70-cent tax increase."

SOME OF THE effects inflation already has wrought in the district include the elimination of two certificated and one classified staff member and the postponement of a $35,000 school bus due to lack of funds, Taylor said.

One of the most alarming effects of inflation in the district has been the skyrocketing cost of supplies and equipment. Based on a random sample of such items, Taylor estimates the cost of such basic items as paper supplies, ink, and related items to have increased by 50.3 per cent in the last two years. At the same time, the funds available to cover those costs have increased at the rate of 7.5 per cent.

Over the next five years, the district expects to reduce its professional staff by another 15 members, Taylor said.

Taylor predicts that district enrollment will be reduced by some 30 pupils this year over last year, as the declining enrollment trend continues. And, within the next two years, he expects enrollment to be 250 or 300 pupils less than its highest peak a few years ago.

But after that, he expects enrollment to begin to increase again to reflect continued slow, but steady, growth in the area. The enrollment should begin to increase again by 1978, Taylor predicts. Without the passage of the override tax, the district tax rate would drop 20 cents per $100 assessed valuation in the coming five years. Last year, the tax rate was reduced 16 cents, and this year it was reduced by 20 cents per $100 assessed valuation.

While Taylor is reluctant to invoke dark visions of what might happen in the district if the override tax isn't passed, for fear it might be construed as a threat to voters, there are certain effects which would be fairly predictable.

"If it's not passed, there would be reductions across the board in personnel, reduction or elimination of some school programs, some low enrollment classes at the high school would be dropped, the high school would go from a five-period to a six-period day, there would be the elimination of all field trips--and there'd be more than that," he said.

Taylor said a citizen campaign will be launched--not to twist people's arms or threaten them--but to inform the public of the reasons for the override election.

The inflationary spiral in which everyone is caught is magnified in the case of the Carmel Unified School District because of two factors: its large geographic size (594 square miles) and its high cost to operate many, small schools, such as Captain Cooper at Big Sur.

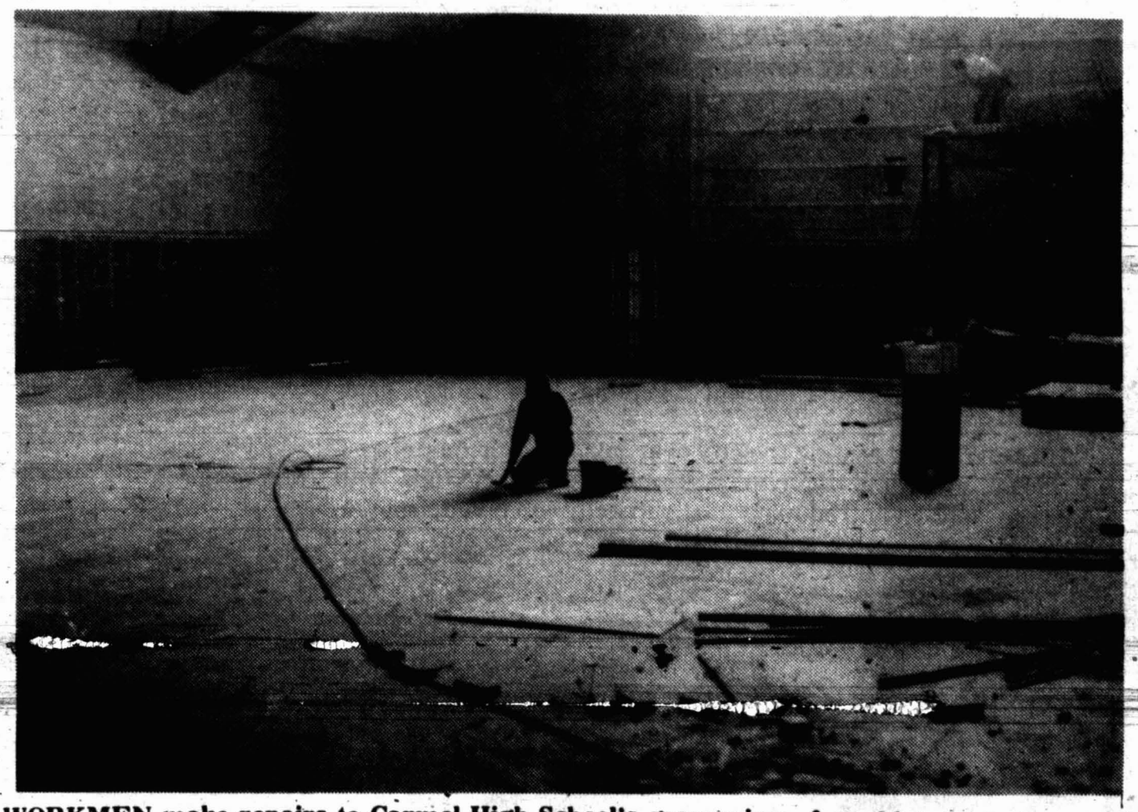
These factors generate higher-than-average costs in transportation and in personnel in order to deliver equal educational services to all pupils, Taylor said.

"In our two largest schools, there is one classified person for each 100 students," he commented. "And the ratio is one per 55 students in the smallest schools. For efficient operation, we should have one junior high, one high school and three elementary schools."

Taylor estimates that the district spends six times as much for transportation than does, for example Pacific Grove Unified School District. "You take the transportation thing out and the excess cost for small units, and we're not fat," he said.

Another factor which affects school district finances is the fact two-thirds of the district personnel are at the upper range of the salary schedule because of a low turnover rate, resulting in relatively high salary costs.

"If the federal government can keep the cost of living at 2.7 per cent, we'll be happy to live with the state-allowed budget increase," Taylor said skeptically. "But even if we pass this override, we still won't be able to keep up with inflation."



WORKMEN make repairs to Carmel High School's gymnasium, for which funds from the override tax would be diverted to completely rehabilitate the aging facility.

Bird disease reported in Carmel

The Monterey Peninsula Audubon Society urges local residents to watch for any mourning doves or band-tailed pigeons acting in an unnatural way while in their gardens.

The Band-tail is the only large pigeon native to Western United States. It has a white crescent on the nape, not to be confused with the bluish varieties of the domestic pigeon. An outbreak of trichomoniasis (canker) may be starting on the Monterey Peninsula, according to reports received by the Department of Fish and Game.

If the doves or pigeons act listless, with their feathers puffed up and have a noticeable swollen throat area, people are urged to immediately stop feeding seed or grain to birds in their yards.

"Dispersing birds into the wild is the best known program for combating trichomoniasis, as this disease is transmitted primarily at feeders by birds picking up grain dropped by an infected bird and also by bill touching. These are the principal means of transmission," the department said. All old seed should be carefully swept up off the ground and destroyed.

The disease is caused by a parasite in the throats of doves and pigeons. As it progresses, throat-blockage prevents birds swallowing and they become weak and emaciated, showing little inclination to fly.

"A severe outbreak of the disease may spread to other bird species such as finches, sparrows and blackbirds although it primarily affects doves and pigeons," the department said. Department parasitologist Mert Rosen said the disease does not pose any danger to humans.

The Fish and Game Department desires a speciman of an infected bird to confirm the reports received. Anyone obtaining one may telephone Gene Gerdes of the Fish and Game Department at 373-0901.

City salaries, budget increase substantially

Inflation and the purchase of a new fire engine are held accountable for a substantial increase in city spending over the next 11 months. An overall fiscal budget of $1,851,516 was approved by the city council in July--more than $220,000 over the 1973-1974 budget.

Efforts have been made to hold down city spending. Mayor Bernard Anderson's resolution at a recent council meeting to limit the number of board members and city employees which would be sponsored on trips to League of California Cities meetings in Los Angeles. reflects current spending policy.

"Those trips are costing the city over $100 [illegible] man and woman that goes," Anderson said in introducing the cutback resolution, "and we've got to keep a tight budget this year."

"Tight" as the budget may be, there is general agreement at city hall that the increased expenditures projected for the current fiscal year are justified by the extraordinary rate of inflation over the last year.

"I don't think anyone was really surprised by the increase. Budgets go up and down every year and this year as everyone knows we've had to contend with a very high rate of inflation," said assistant city administrator Ralph Cowen, who spent weeks working out the budget prior to its approval by the council.

Fortunately, the city's biggest single expenditure will be made with funds received from a federal revenue sharing program. A total of $160,000 has been pledged to Carmel from the federal government for the purchase of fire fighting equipment and improvement of facilities.

A new fire engine (referred to as a "triple combination pumper"), which has been on order for over a year, is expected to arrive in November. It will carry a price tag of $96,000. A $60,000 addition is planned for the city's fire station, and $4,000 worth of communications equipment will be purchased.

The city's biggest inflationary burden will come with increases in its payroll. A total of $824,815 will be paid out in salaries to city employees, a figure which compares to $723,815 paid out during the last fiscal year.

Cowen explained that new pay schedule represents a 10 per cent across-the-board increase in salaries. This increase was approved by the council in the face of a 13.7 per cent cost of living increase last year

Funds to pay the increased salaries will be generated by business license fees, parking violation fees, and a variety of other fees imposed by the city. Property taxes for Carmel residents will remain the same as last year--$1.10 on each $100 of assessed property value.

The city's police force has the highest departmental budget of $335,795. The public works department has been granted $295,268, the fire department has $144,054 (excluding federal revenue sharing funds), and the city administrator's office has $94,138.

The mayor's report

By BERNARD ANDERSON

In these days of inflation, one of the most pressing duties of your city councilmen is to keep municipal expenditures under control.

That not only involves keeping within the initially programmed outlays, but red lining any activities which may enable administration to end the fiscal year in the black. The ability of a department head to make savings here and there in his yearly budget is more or less an indication of his supervisorial ability. There is no mandate on any manager of city funds to spend every dollar under his control by the end of the fiscal year.

The above applies to the city council members also -- we can't save on a cut in our salaries, but can we? Since each of us received a 100 per cent increase for this budget period, I would be in favor of returning the same percentage to the city. Just so that everyone recognizes the above as a facetious remark, let me hasten to explain that the city council members receive no salary, although unavoidable expenses incurred on city business are reimbursed.

However, the city council members, even tho they have no individual budgets assigned to them, are not to be considered in the class of eunuchs in the matter of effecting savings of the taxpayers' money. Keeping the tax rate at $1.10 per $100 assessed valuation, the same as last year, means watching departmental expenditures like hawks in this inflationary period if we expect to end the year in the black.

When the city budget was prepared, the council programmed a review of all city departments to determine if the city business was being run economically and in as business like a manner as possible. It was proposed to employ a management firm to dig into what we are doing, how we are doing it and what shouldn't we be doing. The project was set up on the practical basis that any public body invariably benefits from periodic critical organizational and administrative scrutiny.

Happily, a way has been found to effect the savings of the costs of the proposed survey -- approximately $15,000. The state of California operates a personnel training facility for their management employes, commonly known as a "consulting skills workshop." In the past the city has utilized their services for a survey of an individual project. The members of the team were more or less junior employes who were selected for their potential in the administrative field.

It has now become known that the management development institute of the California Personnel Board also has a senior management team which is available to make our survey at no cost to the city. It has been scheduled for the survey sometime this fall.

A week or so ago Peter Meckel asked the city fathers if the Hidden Valley orchestra might schedule an hour of music in Devendorf Park on Sunday afternoons. And what a delightful surprise the performance turned out to be. The musicians without the rise of amplifiers really won the hearts of the several hundred people -- the majority were teenagers -- who gathered around to sit on Greg D'Ambrosio's thick, green, luscious turf to listen and applaud. Peter tells me they have more than 45 students -- many from foreign countries -- studying music and the performing arts at the Hidden Valley studios in Carmel Valley.

Everyone hopes the Hidden Valley group will continue the concerts. The bouquet of roses for this week should unquestionably go to Peter Meckel and his Hidden Valley players.

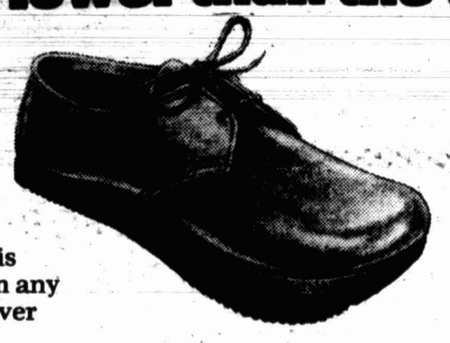
Community Schools Resource Center extends contract

Representatives of the Carmel Unified School District and two other school districts on the Monterey Peninsula have signed a contract extending the operation of the Community Schools Resource Center for another year.

The center, located at the Instructional Materials Center, serves as a link between the community and the schools and maintains a file of community residents willing to visit the schools to describe their professions, businesses, hobbies and other interests.

The center, during its first year of operation, compiled a file of some 750 such resource people.

This is the strange, wonderful shoe with the heel lower than the toe.



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TWO OF THE EARLIEST buildings in Carmel, as shown in this photo from 1905 of Ocean Avenue, were Burnight's Ice Cream and Bakery (left) and Louis S. Slevin's store, which also served as the post office. (Photo from the collection of Pat Hathaway of Pacific Grove.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Sept. 6, 1924

AT THE LABOR Day Celebration of the Monterey County Federation of Labor at Pacific Grove, Miss Anne Martin, Independent Candidate for United States Senator from Nevada in 1918 and 1920, and former chairman of the National Women's Party, spoke on women in the labor movement.

She said she had been asked to discuss the subject "How organized labor can help women in industry," and thus strengthen the whole labor movement. She stated that women were not admitted to the men's trade unions with rare exceptions and that this forced them to depend in large measure on protective legislation like minimum wage laws, whose tendency is to keep women unorganized and wage scale lower for both men and women.

She stated that the chief effect of "protective" laws for women in New York state was to deprive women of well paid jobs as street car operators and linotype setters, since they were prohibited for night work, but that this prohibition did not apply to the under-paid, rheumatic scrubwomen wha had to spend the night cleaning up Wall Street offices. She declared that if protective legislation is good and necessary for women it is good and necessary for men, and that such laws should apply equally to both men and women, leaving the field open for both to secure the work they are best fitted for, through collective bargaining and the power of organized men and women behind it.

The monthly meeting of the city fathers (and mothers) was held last Tuesday night. Not much of importahce happened, except perhaps the passage of another sewage system ordinance.

25 YEARS AGO:

From the Pine Cone, Sept. 2, 1949

PROMINENT Carmel businessmen and local business and service organizations are busily on the prod today. They are enthusiastically getting "long green"--folding money, that is--changed into long green tickets for the Carmel Youth Center building fund benefit scheduled for 12 noon, Sept. 18, at the La Playa Ranch in Carmel Valley.

If Mayor Goodwin's expectations tally up, and he is strictly confident they will, an additional $12,000 will clunk into the building fund's coffers by Sept. 18. He and his sales crews are shooting for a 2,500 ticket goal at $5 per person.

More than 200 units in 10 divisions are expected to take part in the two-hour Centennial Parade in Monterey which will commence at 2 p.m. Saturday, Sept. 3.

Land holders in the Corral de Tierra and San Benacio Canyon area are signing up to join the Mission Soledad Soil Conservation District as fast as the committee in charge of circulating the petitions can get around to seeing them.

10 YEARS AGO:

From the Pine Cone, Sept. 3, 1964

SOME TICKETS are still available for the Joan Baez concert Saturday evening.

The nationally known folksong artist and guitarist is giving this concert as a benefit for Pioneer House, a nursery school in Seaside which provides opportunities for broadening the cultural experience of pre-school age children.

Pioneer House is a non-profit community project. Proceeds from the Baez concert will be used to operate the school for culturally deprived children.

A suggestion to preserve the desirable characteristics of the business district has been made by the Carmel Business Association.

In a letter, which will be presented to the council on Wednesday evening, the association suggest screening all new businesses.

At present, the letter states, there is no provision for screening when new businesses apply for licenses to open in Carmel.

"The present licensing procedure carries no restrictions whatsoever...if we are to keep Carmel as originally planned, some changes should be made as soon as possible," the letter states.

Recent ruthless destruction of trees has led the Carmel arts and forestry commission to send a joint recommendation to the city council asking that body to reconsider instituting tree cutting controls on private property.

The council will consider this request on Wednesday evening.

Mrs. Marjorie Wurzmann recently told other arts commissioners that she believes trees are the most artistically important single asset of Carmel. She added that she had observed several instances in past weeks where beautiful trees had been cut down by developers of private property in order to facilitate construction.

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Rt. No. 2, Box 611
Carmel, Calif. 93921
Phone 625-1512

$49,950. FOR A
STONE, POST&FLOWER HOME?
YES!
There are only 4 elegantly hand-crafted homes in this planned unit development, each with 2 bedrooms and 2 baths. Construction begins soon, so please reserve yours now.
STONE, POST & FLOWER
KARYA UTAMA, INC.
659-2247 o Box 511 o Carmel Valley
California 93924
Please send me more information about Stone, Post & Flower Homes.
NAME .....
ADDRESS .....
..... ZIP .....
PHONE 8-29

SHOP AT SAFEWAY...TO BE SURE!

BBQ Buns Mrs. Wright's For Hot Dogs or Hamburgers 8 Count **35¢**

Rice Krispies Kellogg's Cereal 13-oz. **69¢**

Soft Drinks Cragmont 12-oz. **8 for $1**

Ice Cream-Sherbet Vanilla Ice Cream Orange Sherbet Combination Lucerne ½ Gallon **79¢**

Snack Crackers Nabisco—Reg. Size (Triscuit 64c) SS **55¢**

Lucerne Butter Grade AA, Cubes 1-lb. Carton **80¢**

Grapefruit Juice Treesweet—46-oz. Can SS **47¢**

Green Beans Bel-air French Cut, Frozen 9-oz. **4 for 88¢**

Pork & Beans EXTRA VALUE Town House 16-oz. Can **4 for $1**

Mt. Castle Wines EXTRA VALUE Gallon **$1.99**

Aluminum Foil Reynolds 25 Square Feet Roll

SS **4 for $1**

Toothpaste Maclean's—7-oz. SS **49¢**

Mustard Morehouse 24-oz. Jar SS **33¢**

Charcoal Briquets EXTRA VALUE Trophy 10-lb. Bag **69¢**

ScotTowels Decorated—Roll SS **39¢**

Cat Food Purina Tender Vittles 12-oz. SS **39¢**

Cheese Choices

Monterey Jack	Safeway Cheese—Lb.	$1.29
Mild Cheddar	Safeway Cheese—Lb.	$1.29
Lucerne Baby Gouda	Perfect for Snacks—8-oz.	83¢
Cracker Barrel	Kraft Variety Stix Cheese—10-oz.	$1.25
Tillamook	Safeway Cheese—Lb.	$1.59
Safeway Swiss	A Natural for Sandwiches—Lb.	$1.75
Danish Blue	Safeway Imported A Salad Favorite—Lb.	$2.10

SHOP EARLY...ALL STORES WILL BE CLOSED MONDAY, SEPTEMBER 2ND, LABOR DAY!

Chuck Steaks Blade Cut, USDA Choice Grade Beef Lb. **$1.09**

Fresh Fryers Foster Farms California Grown WHOLE Lb. **43¢**

Pork Spareribs From Select, Small Tender Porkers Lb. **99¢**

STAINLESS FLATWARE

TWO DESIGNS TO CHOOSE FROM

DINNER KNIVES **44¢** 4 PETITE TRAYS **$5.95**

FRUIT DRINKS Lucerne (In The Dairy Case)—½ Gal. **29¢**

PARTY ICE Party Pride Just Right For Beverages—7-lb. **39¢**

FRESH SALADS Lucerne, Macaroni or Potato—15-oz. **45¢**

CUPCAKES Stouffer's Frozen SS Devils Fudge or Iced Yellow—10-oz. **89¢**

HORMEL CHILI SS Con Carne with Beans—15-oz. Can **49¢**

Holiday Reminders

Vienna Sausage	Armour—5-oz.	45¢
SS French Dressing	Girards Original—10-oz.	61¢
Bel-air Croutons	Regular Size	49¢
Cucumber Chips	Fresh Pack Pickles Town House Zippy—22-oz.	57¢
Heinz 57 Sauce	For Steak—10½-oz.	79¢
Paper Plates	Brocade White, 9 Inch—100 Count	69¢
Plastic Utensils	Ideal—24 Count	43¢

From the Dairy Case

Large Eggs	Cream O' The Crop, Grade AA—Dozen	67¢
Mocha Mix	Non-dairy Creamer—16-oz.	35¢
Peanut Butter	Lucerne Old Fashioned—14-oz.	83¢
Lucerne Onion Dip	For Chips—8-oz.	43¢
Sour Cream	Lucerne, Good So Many Ways—16-oz.	69¢

Frozen Foods

SS Italian Style Vegetables	C&W—10-oz.	37¢
Fried Chicken	Banquet—2 lb.	$2.29
Calavo Avocado Dip	7¾-oz.	79¢
Welch's Grape Juice	Concentrate—12-oz.	61¢
Eskimo Kreme Koolers	Ice Cream & Sherbet Bar—6 Count	67¢

Household Items

Kimbies	Medium Daytime Disposable Diapers—30 Count	$1.89
Dial Deodorant Soap	Bath Bar—5-oz.	31¢
Plastic Wrap	Kitchen Craft—100-Square Feet—Roll (Sandwich Bags—80 Count 40c)	31¢
Dutch Cleanser	14-oz.	18¢
Trend Balsam	Dishwashing Liquid—32-oz.	65¢

USDA Choice Grade Beef

Round Steak	Full Cut, Boneless USDA Choice Beef—Lb.	$1.58
Strip Steak	Boneless Beef Loin USDA Choice Grade—Lb.	$2.99
Rib Steak	Small End, USDA Choice Beef—Lb.	$2.09
Chuck Roast	7-Bone, USDA Choice Beef—Lb.	$1.05
Chuck Roast	Boneless Beef Shoulder USDA Choice Grade—Lb.	$1.69

Luncheon Meats

Beef Wieners	Safeway—1-lb.	79¢
Chipped Meats	Safeway Brand Beef Ham, Turkey—3-oz.	2 for 89¢
Skinless Wieners	Safeway Brand—1-lb.	79¢
Sliced Bologna	Bridgford—4-oz.	49¢
Sliced Bacon	Safeway, Smok-A-Roma—1-lb. (Thick Sliced—2-lb. $1.97)	99¢

Hen Turkeys	Safeway Fresh, 10 to 14 Lbs.—Lb.	59¢
Beef Franks	Safeway Skinless—12-oz. Pkg.	54¢
Beef Plus	A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Lb.	79¢
Ground Beef	Regular Grind, Safeway—Lb.	98¢
Canned Hams	Dubuque Oval Tin 7-lb. Size	$7.77
Turkey Roast	Manor House Boneless White & Dark Meat—3½-lb. (All White Meat—Each $4.19)	$3.88
Sausage	Tennessee Pride Patties, Regular—12-oz.	99¢
Sliced Steaks	Veal and Beef—Lb.	$1.89
Pork Chops	Assorted Loin Chops—Lb.	$1.29
Leg of Lamb	New Zealand Frozen Fresh Thawed—Lb.	$1.29
Pork Butt Roast	Bone-In—Lb.	$1.19
Beef Liver	Frozen Fresh Thawed—Lb.	$1.09

Seafood Selections

Fish & Chips	Van De Kamp Jumbo—16½-oz.	$1.19
Fish Fillets	Van De Kamp—24-oz.	$2.19
Abalone Steaks	Baja Gold—6-oz.	$2.39
Fried Halibut	Van De Kamp—8-oz.	$1.29
Crab Claws	Snow—Lb.	$1.59

Miscellaneous Meats

Chicken Livers	Rogers Royal—8-oz.	3 for $1
Sausage	Roth's Breakfast Regular or Hot—1-lb.	69¢
Turkey Breasts	Plantation, 4 to 6 Lbs.—Lb.	99¢
Boneless Hams	Safeway, Halves—Lb.	$1.89
Chicken Breasts	Manor House Boneless—Lb.	$1.39

ICED TEA MIX Canterbury 10 Count (Nestea 10 Count 99c) **89¢**

ELECTRASOL SS Dishwasher Detergent—33-oz. **59¢**

FILLER PAPER 300 Count Hytone, 3-Hole Punched, Ruled **88¢**

DONUTS Mrs. Wright's Assortment—Dozen **82¢**

DRAFT BEER Brown Derby, 11-oz. Bottles—6-Pack **99¢**

Home Needs

Crisco Oil	All-Purpose—48-oz.	$1.85
Pie Crust Mix	Pillsbury Golden—11-oz.	43¢
Schilling Dinner	Taco Casserole—12½-oz. (Tamale Pie—21¼-oz. 77c)	67¢
Star Kist Tuna	Chunk Style—6½-oz.	53¢
Sucaryl	Liquid Sweetener—6-oz.	95¢

Back-to-School

Slicker Binder	3 Ring—½ Inch	79¢
Hytone Brief Folder	Each	59¢
Bic Banana	Ink Crayons—10 Count	$1.29
EAGLE PENCILS	"Mirror"—12 Count	39¢

PEARS BARTLETT Lake County Excellent Flavor **4 Lbs. $1**

Valencia Oranges Full of Sweet Juice **7** Lb. Bag **$1**

Green Bell Peppers Great For Stuffing—Lb. **29¢**

Green Beans Kentucky Wonder Variety—Lb. **39¢**

Italian Prunes From The Northwest **3 Lbs. 89¢**

Crisp Cucumbers Garden-Fresh! **2 for 29¢**

Garden-Fresh Carrots Cello Bag **2 Lbs. 29¢**

Casaba Melons a delicious desert **Lb. 15¢**

Yellow Onions U.S. No. 1 Mediums **3 Lb. Bag 49¢**

Honeydew Melons Large Size **59¢**

Wine & Beer

Madria-Madria Sangria	From Gallo 5th	$1.69
Mateus Rose	Imported from Portugal—25-oz.	$3.39
Burgundy Wine	La Mesa—½ Gallon	$1.58
Christian Brothers	Chateau La Salle—5th	$2.25
Burgermeister Beer	12-oz. Cans—6 Pack (Draft, 12-oz.—6 Pack $1.29)	$1.25

Beverage Suggestions

Kool Aid	Sugar Sweetened Drink Mix Makes 1 Quart	13¢
Ocean Spray	Cranapple Drink Regular or Low Calorie—Quart	69¢
Instant 100% Tea	Lipton (2-oz	$1.19
Safeway Coffee	Pre-ground—2-lb. Bag	$1.99
Edwards Coffee	Rich in Colombian Coffees—3-lb.	$3.33
Edwards Coffee	Ground—2-lb. (1-lb. $1.17)	$2.13
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.29)	$2.19

Items and prices in this ad are available August 28, 1974 thru September 3, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (L) (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

Japanese big band to be featured at Jazz festival

In a coals to Newcastle move, Japanese big band jazz will be premiered at the 17th Annual Monterey Jazz Festival in September. It will be the first American appearance of director Toshiyuki Miyama and his "New Herd", Friday evening, Sept. 20, in the festival's opening concert.

Named after the "Herd" bands of Woody Herman, the "New Herd" presents jazz strongly reminiscent of Herman and another big American band, that of Stan Kenton.

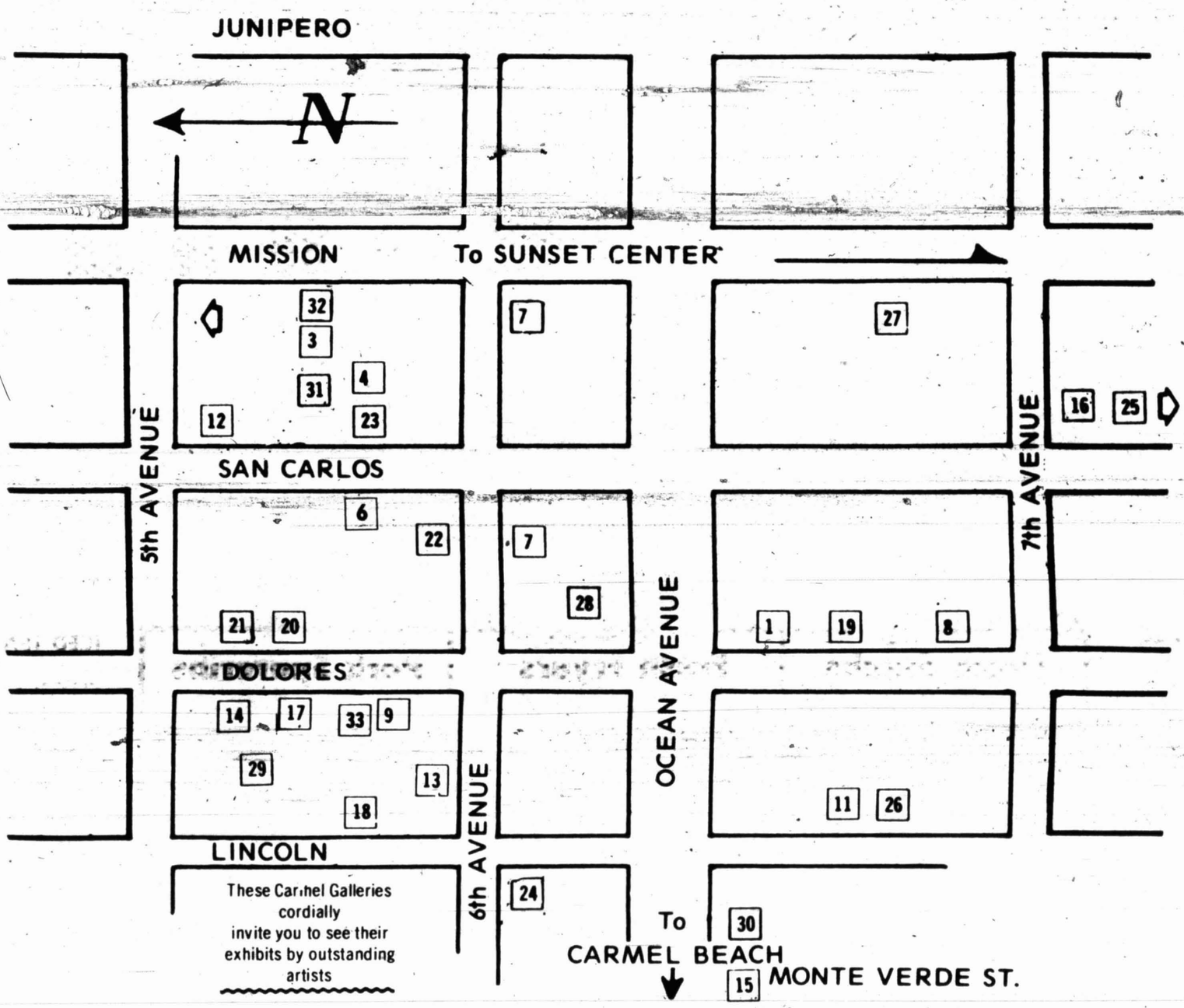
The "New Herd," considered by many critics to be the most modern big jazz band in Japan, was formed in 1958 by Toshiyuki Miyama. While its music reflects strong American influence, Miyama notes the group has begun in the past several years to play original jazz arrangements, leaning on ensemble and solo improvisation with electronic sounds in the mood of Oriental fantasy.

In announcing the scheduled appearance of Toshiyuki Miyama and the "New Herd," festival founder and general manager Jimmy Lyons noted: "We view the annual Monterey Jazz Festival as an international event where jazz musicians and groups from around the world frequently can assemble to perform. For that reason, we are pleased that Miyama and his 'New Herd' will be joining us in Monterey where for the first time American audiences can hear jazz with a definite Japanese flavor."

The 17th Annual Monterey Jazz Festival is scheduled for the week-end of Sept. 20, 21 and 22. For information write P.O. Box JAZZ, Monterey, 93940, or phone (408) 373-3366.

Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

6 BEHOLD THE RISING SUN GALLERY

6th & San Carlos
Daily 10 - 5:30
Fri. eve. - 7:00 - 9:30

Representing American visionary artist. All media, oil, acrylic, watercolor, drawings and graphics. New visions of a new age.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring a one man showing by Hu Chi Chung

Also, group showing of American and European artists

Both Galeries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays
Phone: 624-2163. One door south of the Carmel Art Association.

11 and 22 GALERIE DE TOURS (2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th

An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between
5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2060

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Mon.-Sat. 11-5 Sun 12-3
And any time by calling 625-0243
Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist **IRAJ TAJ-TEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

33 GOLD RING GALLERY

Su Vecino Court
Upper Level
Dolores between 5th & 6th
624--1932
Original and To-Order Handmade jewelry by Jon Bassi. Watercolors by Robert Uecker. Pen & Inks and watercolors by Penny Onstott. Limited edition ceramics by Maureen Love. Batiks by Sakura. Ship models and pen & inks. Hand wrought silver pieces.

ALEXANDER CALDER

WAH CHANG

Now thru Sept. 27

Calder

Wah Chang

ALEXANDER CLADER is an artist who, in almost every sense, turns out to have a heavy influence on the art of his time. He originated the mobile and stabile. Calder started out making toys and has never really separated art and toys. He has retained the creativity of a child and tempered it by his engineering training. He has been called a "sophisticated primitive."
Alexander Calder - Born in Pennsylvania in 1898 he originally studied engineering. Calder turned to art in 1923 and in 1926 he moved to Paris where he now resides.

•••

WAH CHANG has contributed his talents as sculpture and artist to film makers from Walt Disney to MGM. **He created the masks in the Ballet sequence of the "King and I" as well as the fanciful animal masks for a similar sequence in "Can-Can." These masks will be on display during the show.** Mr. Chang's remarkable imagination has also been used to create many of the strange creatures appearing on the TV series "Outer Limits" and "Star Trek."
Now living in Carmel, he has turned his abilities as an artist to the creation of extremely accurate life-like sculptures of some of the worlds' endangered wildlife.

These Limber benefits, of course, apply to all their works:

- Full exchange privilege at any time
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
- Rental plan.

CLAVE, BASKIN, CALDER, PICASSO, FRIEDLAENDER, BOULANGER, ORTEGA, BRAGG, TAMAYO, MASSON, TOBEY, MOTI and many more on display and available for purchase

Next exhibition
JOAN PURCELL

LIMBER GALLERY

Open every day and weekend evenings
648 Cannery Row, Monterey, 93940
(408) 375-5836
established 1968

Gisson exhibits at Miner's Gallery Americana

The third one-man show by American impressionist painter Andre Gisson opens Aug. 31 at Miner's Gallery Americana at Lincoln and 6th in Carmel.

Gisson has attained international posture in his handling of a wide range of both European and Far Eastern influences. Born in New York in 1929, Gisson is a graduate of art from Pratt Institute and has studied extensively in Japan and Europe.

Gisson continues to travel extensively in search of subjects and has been influenced particularly by his summers in Europe.

Among Gisson's subject matter are landscapes and beach scenes, figure studies, still life, and florals. Included in these is the softness of line characteristic of the Impressionist tradition.

Gisson's concern is for the creation of a mood, rather than for the precise re-creation of a subject or landscape. Japanese influences can be felt in Gisson's floral and still life paintings, just as the French influence is evident in his landscapes and beach scenes.

"MARGARET" is one of the portraits by Andre Gisson demonstrating his fondness for Impressionism which will be part of the exhibit of his work at Miner's Gallery Americana in Carmel.

Program for veterans launched

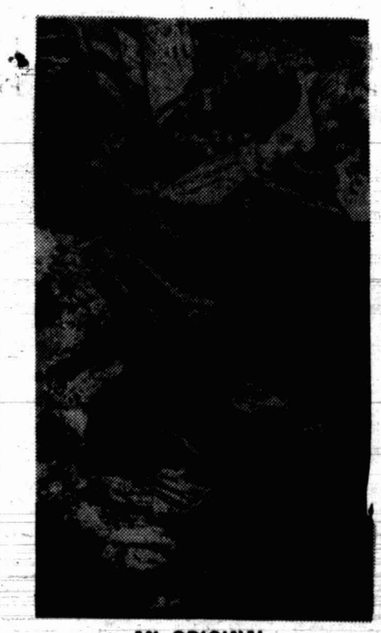
Open-house activities at the new Veterans Center which is located at 1760 Fremont Boulevard in Seaside's Olympia Plaza will be held from 10 a.m. to 2 p.m. and dedication ceremonies are scheduled at 11 a.m. and will include college and local city government and military officials.

Providing opportunities for veterans to upgrade their communication and study skills is the purpose of a new federally funded program at Monterey Peninsula College which opens its doors officially on Tuesday, Sept. 3.

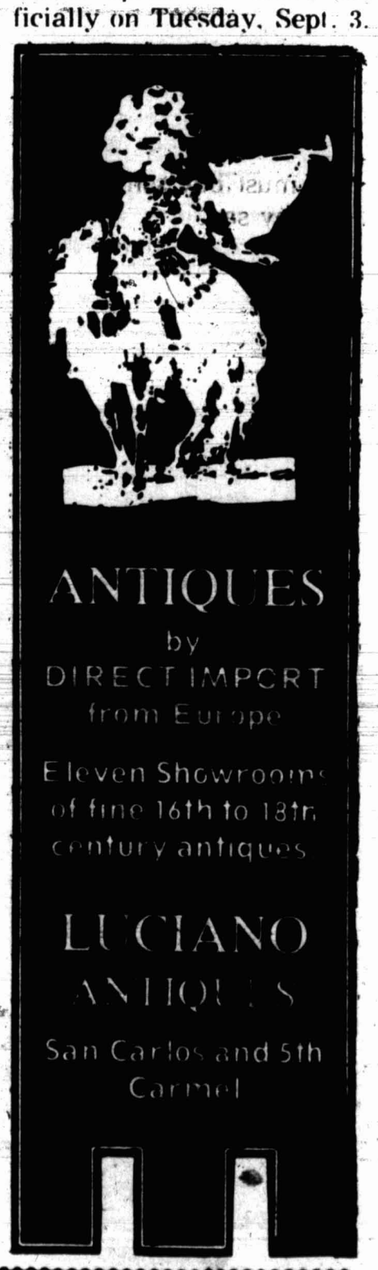
Visit the
PERRY HOUSE

201 Van Buren, Monterey
MARY'S TEA ROOM
Luncheon served 11:30 to 3:00
375-5833
THE PERRY HOUSE STORE
Antiques - Gifts - Cards
372-6464
THE HARMONIA GARDENS
Antiques & Green Plants
372-7220
THE CORNER OF SCOTT & VAN BUREN
8 SHOPS AT ONE STOP

LEROY NEIMAN



AN ORIGINAL SERIGRAPH AT
Gallery Mack
SAN CARLOS AT 7th
CARMEL-BY-THE-SEA
PH (408) 625-1213



ONE OF AMERICA'S FINEST GALLERIES
MINER'S
GALLERY AMERICANA INC
CARMEL, CALIFORNIA
SIXTH AVENUE AND LINCOLN
MAIL TO P.O. BOX 6336 Zip 93921
Tel. 408 625 5021 OPEN 7 DAYS

GALLERY AMERICANA REPRESENTS A CADRE OF SUPERB AMERICAN ARTISTS

ROSEMARY MINER
RAY SWANSON
ANDRE GISSON
HELEN CASWELL
GARY SWANSON
LARRY TOSCHIK
BRUCE GLEN
HERBERT PARRISH
CHET ENGLE
RUSS SHEARS
BETTY JO NORTON
JIM SCHAEFFING
PETER MC INTYRE
JACK LAYCOX
RICHARD WARD
JOSEPH DAWLEY
D ROE BROWN
ANDREW KOZAK
GENE ZESCH
LOUIS LATRONICA
SHELL FISHER
MAURICE HARVEY

GALLERY STAFF:
RALPH MINER
ROSEMARY MINER
DAVID MAXNER
PETER PIERSON

PORTER-FENTON ASSOCIATES
APPRAISERS
Objets d'art, paintings and all personal property for: Insurance, Inheritance, Tax Deductible Gifts, and General Valuation. Comprehensive Reports with copies include research, photographs and marking. House calls and estimates made without obligation.
Senior Member American Society of Appraisers.
P.O. Box 4716 **Court of the Fountains** **Phone : 624-0443**

art and artists

Colors blend in new paintings

The unpredictable, soft, blending effects of the watercolor medium seem to flow throughout the paintings currently on display in the Watercolor Room of the Carmel Art Association, located on Dolores between 5th and 6th.

A softly blended background in warm tones is created by Vern Yadon to compliment his authentic rendering of two "Lasuli Buntings" with their bright green plumage.

Using a wet into wet technique, Dorothy Bigger creates an imaginary bunch of colorful "Poppies." Using the same technique, in her painting "Morning Light," Jeanne Bellmer creates a delightful mood in warm, rich colors, as also does Margaret Roberts in her painting "Amador City Church."

Bold professional strokes and rich colors are used in Helen Dooley's "Casa Del Carmel," and Tina Roberts "Final Stroll," while Eugene Towne displays a strong, dramatic blending of dark rich colors and spectacular highlights in his painting "Early Morning."

Another clever use of hard edges combined with realistic textured effects may be seen in Jack Bevier's "Beer Wagon" and Fred Brooks' "Bus Stop," both using a limited palette, while William Stone uses the same approach with bright contrasting colors in his painting "Little Rock Gothic."

The Carmel Art Association invites the public to view these and the many other paintings which are currently on exhibit. Hours are 11 a.m. to 5 p.m. daily.

"LITTLE ROCK GOTHIC" is one of the watercolors by W.F. Stone, Jr. on display at the Carmel Art Association this month.

Arts and crafts fair scheduled

Monterey Peninsula College's parking lot "A" will be the site of a two-day arts and crafts fair sponsored by the Associated students of MPC from 10 a.m. to 5 p.m. Sunday and Monday, Sept. 1-2.

The fair is a benefit for the ASMPC who sponsor projects such as student scholarships, loans, community services, speakers and films.

Items on exhibit and for sale will include stitchery leather goods, metal, wax, wood and glass crafts, paintings and sculpture.

Local artists and craftsmen are invited to participate. A $3 fee for the first day, and $1.50 for the second day plus 19 per cent of gross sales for each day will be charged for non-student artisans.

Students who wish to participate will be charged $1 for the first day and 50 cents for the second, plus 10 per cent of gross sales for each day.

For further information or reservations, contact the MPC Student Activities Office at 649-1150 ext. 333.

Carmels' Guns of August

The crowded streets
upon a summer day;
The crowds in shops--
"We must buy something,"
they say.
Then there are those
who only come to find
short respite, from
the rushing pace.
Who flee a world full tilt
to self-destruct
the race.
Then quiet and suddenly
it ends.
The shops close early
and we are left
with friends.
And those of us who come
to find release
from troubled times
accept a kind of peace.
The artist; poet; dreamers stay
we know
Carmel is ours when all
the tourists go.
I, sojourner, walk the beach.
Find shells to turn--
horizons within reach.

Phyllis Pasqualetti
San Francisco

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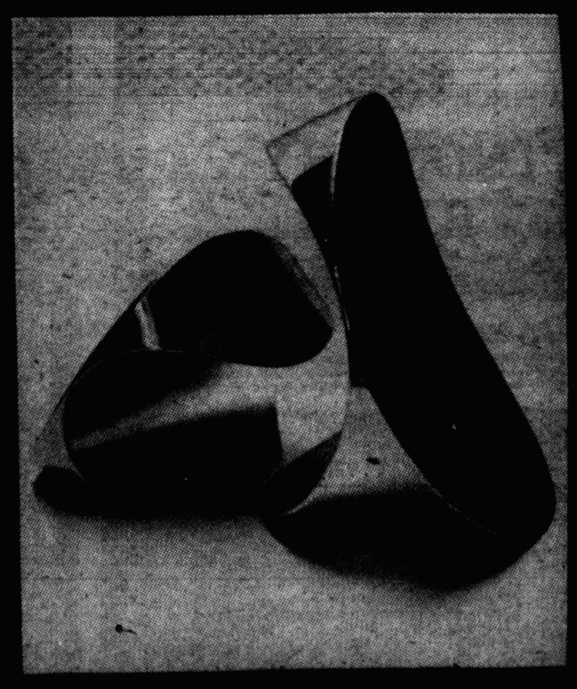

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Pottery, toys, crafts exhibited

During the month of August the Seaside Art Commission is presenting a display of pottery, toys, crafts, and art objects by Mrs. Genevieve Edwards of Pacific Grove, in the glass cases of Seaside City Hall Gallery.

Mrs. Edwards is a graduate of Monterey Peninsula College. She has studied art and ceramics with Tom Holland, Robert Frame, Alex Gonzales, Keith Lindberg, Andrea Sparks, Charles Lee, Joseph Hysong, and Pat Boles. She also spent some time at Panama, studying with Alfredo Sinclair at Panama City.

She has had one-woman shows at Santa Barbara, San Pablo and has exhibited at the Monterey County Fair, the 9th Annual Exhibition at the Monterey Peninsula Museum of Art, Carmel Craft Studio, Fort Ord, Santa Barbara Art Association, St. Marks Methodist Church of Santa Barbara, Jack London Square at Oakland, Notre Dame College at Belmont, Richmond Art Center, and the Contra Costa County Fair.

Mrs. Edwardss' wall hangings, ceramic pieces, Panamanian arts and crafts objects, etc. will be on display in Seaside City Hall until Aug. 30. The public is invited to view this case display, along with Mrs. Ted Maddock's one-man show of watercolors, during the City Hall business hours of 8 a.m. to 5 p.m. from Monday to Friday.

Wah Chang exhibits at Limber Gallery

The sculpture of Wah Chang of Carmel is featured at Limber Gallery, 648 Cannery Row, Monterey.

Chang has contributed his abilities as a sculptor and artist to film makers in Hollywood, including W. Disney Studios and M.G.M.

His career includes creation of the masks in the ballet sequence of "The King and I" and the animal masks for a fanciful sequence in "Can Can."

Since moving to Carmel Wah Chang has started the creation of life-like sculptures of endangered species of wildlife.

THE REALISTIC imagery of the paintings of Don Stone, who exhibits at the Highland Gallery, is demonstrated in this painting.

Highland Gallery has diversity

The Highland Gallery on Highway 1 south of Carmel features the work of several artists in a group collection through the month of August.

The collection was selected by the new owner, Lynn Loscutoff. The director of the gallery is Gay Gallatin Powers.

George Lee of Carmel is one of the artists whose work in featured in the gallery. He is a recognized marine painter and his works are shown exclusively at the Highland Gallery.

Twin brothers Bob and Tom Bennett display their welding rod sculpture for which they have won 27 awards. Ten new designs have been cast in bronze, limited to 24 editions.

Another featured artist is Don Stone, whose work captures the viewer with the realistic simplicity of its execution. The winner of more than 50 awards, Stone recently won the Franklin Mint Award.

Others featured at the gallery include George Dergalis, a painter and sculptor; Thana Lauhakaikul, a native of Bangkok and winner of many international awards for his sculpture; Carolyn Hofstetter, who creates multi-media water colors of California scenes; and Paul Siski, a sculptor with a compelling command of his craft.

Polly Egelson, who creates varied sculptural renderings of the human form, is also featured, as well as Ann Cleveland Lange, who creates metal mobiles, stamobiles, and garden sculptures of stainless steel.

Hal George's wall hangings of unusual design are also featured. He is an internationally known theater and costume designer.

The objective of painter Lewis G. Nierman is to clarify and define nature rather than to abstract it, and he seeks to make the viewer become a participant in the work through the stimulation of the senses.

art and artists

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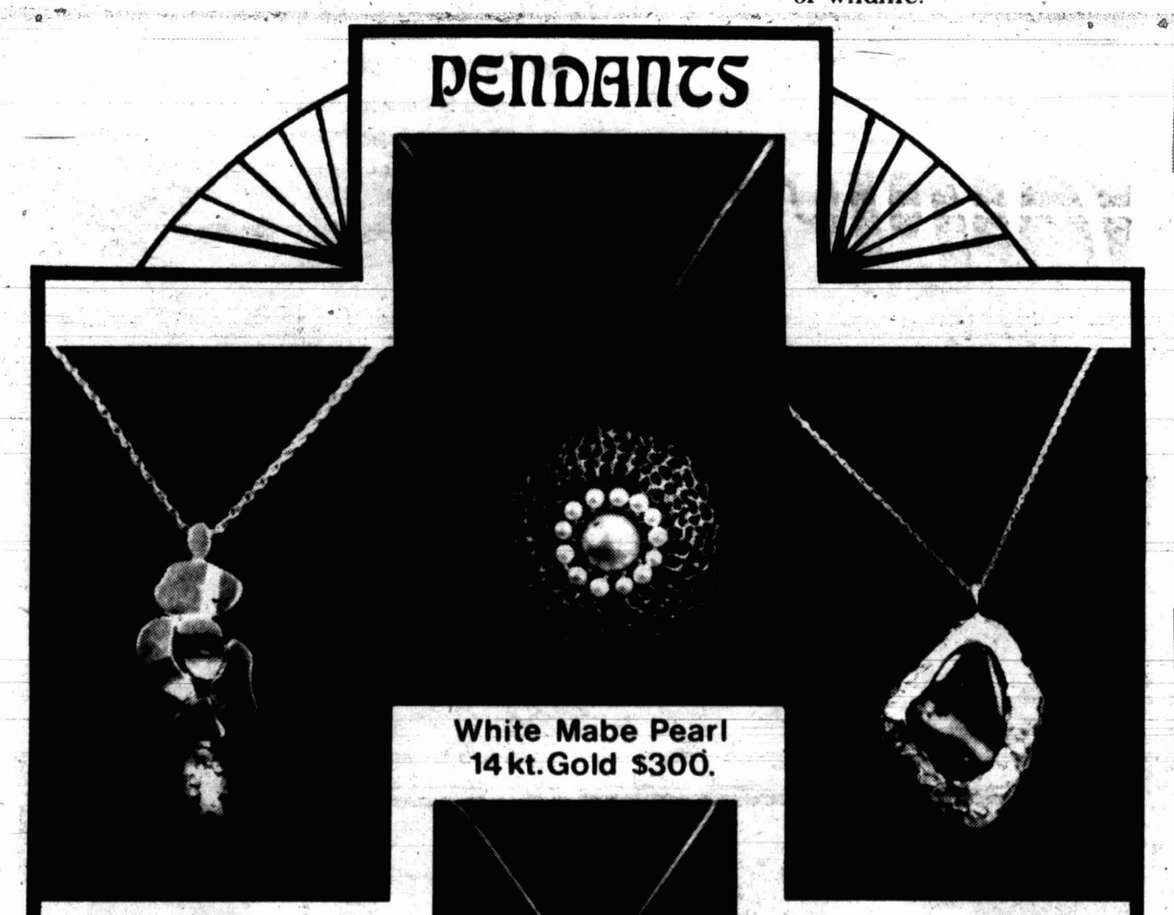
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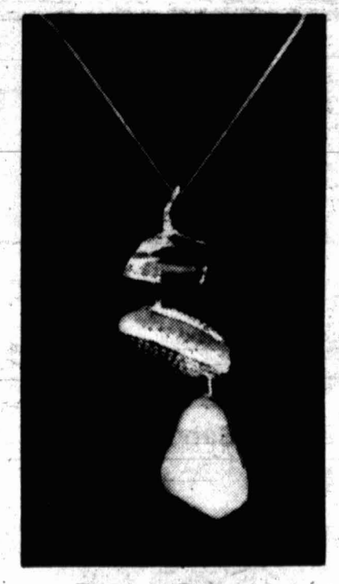
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International pianists to play at Monterey Jazz Festival

The opening show of the 17th Annual Monterey Jazz Festival on Friday, Sept. 20 will feature major pianists from several countries.

Billed as "The International Piano Forum," performers for this portion of the Sept. 20 concert are John Lewis, Eubie Blake, George Shearing, Martial Solal and Dillwyn Jones. Other artists for this and other shows in the five concert series will be announced soon.

John Lewis, a perennial favorite at the annual festival, was for 21 years the musical director of the famed Modern Jazz Quartet.

Raised in Albuquerque, N. Mex., Lewis first gained prominence as a performer and artist with Dizzy Gillespie in 1946. He founded the MJQ in 1952. Both the quartet, recently disbanded, and Lewis have gained international fame, appearing in most of the countries around the world.

Lewis has been musical director for the festival many times during its 17 years and will once again be serving in that capacity this year.

At 91, Eubie Blake has become recognized as the dean of the rag-time piano. He began his career at 17, playing in a Baltimore bordello. When jazz preempted ragtime, Blake and his singing partner, Noble Sissle, went into vaudeville. The pair pioneered the entry of blacks on Broadway with their 1923 "Shuffle Along." From that came the well known "I'm Just Wild About Harry." As a composer, Blake has written more than 300 compositions.

London born George Shearing was discovered by jazz critic Leonard Feather, who set up his first recording date in 1937 and later arranged for his immigration to the United States.

Shearing's musical education consisted of four years' study at the London Lodge School for the Blind. At 21 he was considered a success in England, playing in many of the top supper clubs and appearing frequently on BBC. Shearing dominated the British jazz polls between 1941 and 1948.

After moving to New York City in 1947, he formed a quintet for the now historic 1949 record date which included "September in the Rain," a record which made him an overnight sensation.

Pianist-composer Martial Solal was born in Algiers where he began studying piano at age 7. Since settling in France in the 1940s, he has written more than 20 background scores for motion pictures and played at jazz festivals in San Remo, Antibes, Berlin, Frankfurt, Newport and finally this year is scheduled for an appearance at Monterey.

Dillwyn Jones, originally an Englishman, converted his citizenship to American following his immigration to New York in 1961.

Prior to the move from London he was active for many years in post-World War II jazz circles. He formed and recorded with his own trio; did extensive radio work as pianist and leader; presented the BBC jazz club for many years; and was the first to introduce jazz over BBC television.

The 17th Annual Monterey Jazz Festival is scheduled for the weekend of Sept. 20, 21 and 22.

Manufacturing technology program

A complete, two-year program in manufacturing technology will be offered at Monterey Peninsula College with the start of the fall semester Sept. 11.

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For further information on the program, contact Tolson at 649-1150, ext. 360.

DIRECTOR Susie Polk leads actors (from left): George Humfield, Mark Reuter, and Bill Barnes during rehearsal of the Naval Postgraduate School production of "Aladdin and the Wonderful Lamp," which will be presented Sept. 7 and 8 at the Naval Postgraduate School.

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The Magic Carpet splits

The Magic Carpet has flown away.

The popular theatrical group based at Hidden Valley Music Seminars in Carmel Valley disbanded in early July, said Peter Meckel, seminar director.

The decision to disband was reached without animosity and "not out of disenchantment with what's been going on," Meckel said. Jim Mairs, who has served as director of the Magic Carpet since its inception three years ago, decided "it was time for him to go on to other things," and announced his decision to the other members of the group and to Meckel.

A schedule of some 12 appearances for the fall, mostly at schools throughout the area, had been scheduled and was cancelled because of the decision.

And Hidden Valley Music Seminars will now return to the National Endowment for the Arts a $10,000 grant which had just been received for the coming year's activities of the Magic Carpet, Meckel said.

Meckel stressed that the function of Hidden Valley Music Seminars is to provide an educational outlet, and not to be a producing organization, and, to that extent, the Magic Carpet had filled its role. However, the decision to disband, he said, was unexpected.

Since July 5, when the decision was reached, Mairs is playing in a rock band in Chico, traveling, and planning to return to school. Steve and June Fry will go to Berkeley, where Steve plans to enter the Episcopal ministry.

John Russo, Dave Dunham and Carlo Grossman will remain with Hidden Valley Music Seminars to teach in a new program for elementary school children which is being launched this fall. Debbie Berry, John Bristol, and Wynn White, the remaining three members of the group, are in the area but have made no definite commitments, Meckel said.

To many who enjoyed the fanciful, imaginative, and vivacious theatrical renderings of children's literature which the Magic Carpet has provided, the news will be disappointing.

The Magic Carpet, under Mairs' direction, explored a new direction in making theatrical productions out of the writings of school children from all over the Monterey Peninsula. Often, these vignettes were strung together and included in programs with original works by the Magic Carpet. "Miles Portley," "Piggie Wiggie Boogie," "Beauty and the Beast," "Alice in Wonderland," "Rumpelstiltzskin," and "Kid's Stuff" were some of the most memorable of the Magic Carpet's productions. The first two represented original creations by Mairs and the Magic Carpet.

The others were thoroughly original reworkings of traditional children's literature, with the exception of "Kid's Stuff," an amalgam of children's writings, staged in the individual style of the Magic Carpet -- an engaging blend of mime, improvisational, and street theater delivered with warmth and humor.

"There isn't any animosity in this at all," Meckel said, adding that the search already has begun for another person to fill Mairs' position. The emphasis, however, will be on something in dramatics other than children's drama.

Meckel said plans are being laid for a new program to be called "Saturday Safari," which will be held at Hidden Valley Music Seminars, featuring theater, folk dance, photography, pottery, and possibly some form of instruction in humanities for children from the age of seven to 14.

Carlo Grossman and John Russo will participate as instructors in the theatrical aspect of this new program, which is still in the evolutionary stage, Meckel said.

THE MAGIC CARPET consisted of (front, from left): Jim Mairs, director; Dave Dunham; June Fry; John Bristol; Debbie Berry; (back, from left): Carlo Grossman, John Russo; Wynn White; Bruce Mairs.

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Sunset views:

Festival of dance coming

By FRANK RILEY, director
Sunset Cultural Center

MOST SPECTACULAR feature of the fall and winter schedule at Sunset Center is the city-sponsored Festival of Dance in which four magnificent professional companies will bring you a wide variety of dance programs. Season tickets are now on sale and offer a savings of twenty-five percent over tickets bought at a later date.

In addition, as the fall season starts to gather momentum, we direct your attention to several events of interest scheduled for this month.

The Forest Theater Guild's production of "Merchant of Venice" at the outdoor Forest Theater has extended its run for one week. The Shakespearian play will be presented every Thursday, Friday, and Saturday at 8:30 p.m. this weekend, Sept. 5,6,7. The production is worth a visit for the play; but in addition, an evening in the historic Forest Theater is a bit of the real Carmel that must not be missed. Get your tickets at the gate. They open at 7:30 p.m. with performances at 8:30 p.m.

On Saturday, Sept. 31 at 8 p.m., you have one last chance to hear the exceptionally accomplished orchestra of the Hidden Valley Music Seminars under Michael Zearott's direction. This is the fifth and final concert of the Hidden Valley season. Each has been enthusiastically reviewed by the press. Call Julia Marlowe for tickets at 624-9446.

A benefit for Guide Dogs for the Blind is scheduled for the Sunset Center Theater at 8 p.m. on Thursday, Sept. 5. The performance will be by the George Shearing Trio-well known in music circles and a frequent performer for Guide Dog benefits. Again, Julia Marlowe can supply you with tickets. Call her office between 11 a.m. and 4 p.m. Tuesday through Saturday.

If you have an estate in the forest or maybe just a rose bush or two in a tiny yard, you will be interested in the pruning class scheduled for 2 p.m. on the Sunset Center patio on Thursday, September 12. The demonstration will be conducted by Greg D'Ambrosio, Carmel's city forester, assisted by head gardener, Ray Dydck. Using the extensive Sunset Center plantings, the experts will show you how, when, and why to prune your plants. There is no charge, this event being a cooperative community service provided by the Carmel city government through Sunset Center and the forestry commission. Everyone will be welcome.

FINALLY, we remind you again of two afternoon programs soon to be started:

On Tuesday, Sept. 17, we resume our noontime flicks program. This is a one-hour program of short films on art, travel, and sport. It is held in Room 20 on the Mission Street side of Sunset Center. Admission is free and it is all right to bring your lunch to eat while you watch the films. If you are retired, this is a way to work in a picnic each week. If you work downtown, this would be a way to add a little variety to your lunch break. Because the films are short, there is no objection to your coming in late or leaving early.

'Aladdin and the Wonderful Lamp'

The Naval Postgraduate School will present "Aladdin and the Wonderful Lamp" by Elizabeth B. Dooley at 2 p.m. Sept. 7 and 8 on the school campus.

The public is invited to follow Aladdin as he progresses from a lazy, unguided boy to the new and magical position of prince. His new life begins with the discovery of a lamp in a cave, which contains a genie.

Producer Jackie Jones and director Susie Polk work with a cast that includes Mark Reuter and Bill Barnes as Aladdin and the wicked magician, respectively.

Storyteller Sheherzade will be portrayed by Joan Ingalls and her story includes a cast of characters such as Linda McConnell as the princess, Howard LeWit as Wazier and Rick Domras and George Humfeld as the camel.

Aladdin's mother is played by Gisela Hartman. Other members of the cast include Lisa Goddard, Brigid Kiley, Margaret Carney, Margaret Domras, and dancers Laura Robinson, Jackie Jones, and Chen Mahumed.

Kim Robinson is also featured in the cast. Further information can be obtained by calling 649-0194.

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YOUR RETURN IS OUR REWARD

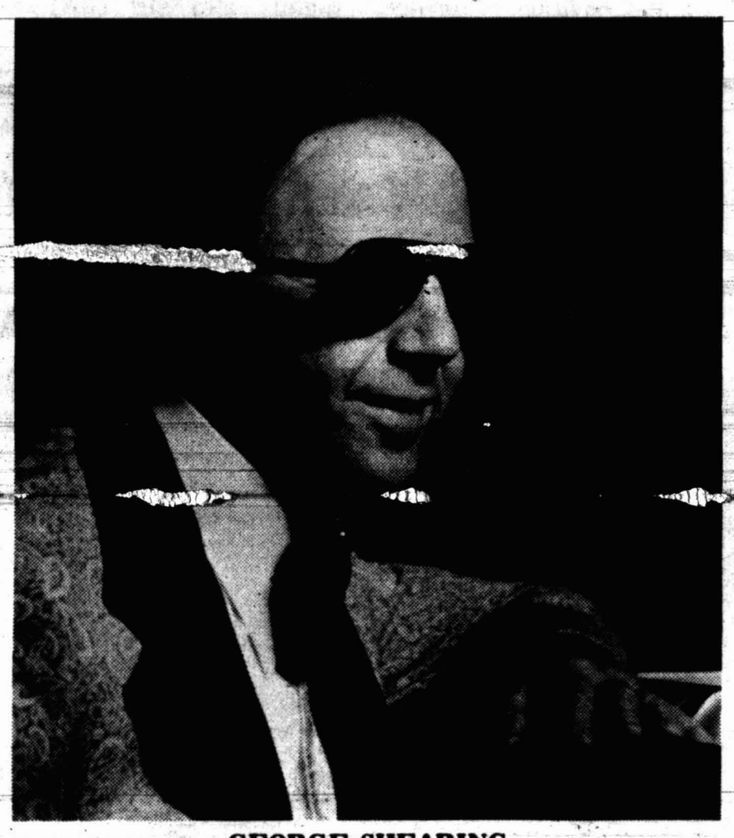
George Shearing to play here

The Monterey Peninsula will be host to jazz artist George Shearing on the stage of Sunset Auditorium in Carmel at 8 p.m. on Sept. 5 presented by The Monterey Peninsula Committee of Guide Dogs for the Blind.

In a benefit performance, Shearing, who has created an international reputation for his musical talent as pianist, arranger and composer will display the versatility which makes him equally at home on the classical concert stage as on the jazz nightclub stand.

Reserved seats are on sale for $10, sponsor seats for $25 and special 12-seat Blue Ribbon Rows for $400.

Tickets may be purchased through Sunset Center Box Office or by writing Guide Dogs for the Blind, P.O. Box 373.



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-- Mendelssohn
Violin Concerto, A minor --Dvorak
KATHLEEN LENSKI, Violin
Variations and Fugue on
a Theme of Mozart -- Reger

January 26, 27, and 28
Don Giovanni, Overture
-- Mozart
Piano Concerto No. 2
B flat Major -- Brahms
ANTHONY di BONAVENTURA, Piano
La Giara, Suite -- Casella
Estancia -- Ginastera

March 2, 3, and 4
Amphitryon, Suite for Strings
-- Purcell
Concerto in E flat Major
-- K.P. E. Bach
Concertino de Camera -- Ibert
HARVEY PITTEL, Saxophone
Petrouchka -- Stravinsky

April 6, 7, and 8
Ruslan and Ludmilla, Overture
-- Glinka
Piano Concerto No. 3, D Minor
-- Rachmaninoff
TONG IL HAN, Piano
Symphony No. 5, C Minor
-- Beethoven

May 4, 5 and 6
Te Deum -- Verdi
Carmina Burana -- Orff
Soloists to be announced
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'Young, Gifted and Black'

The Monterey Peninsula College Players will present a two-week run of the Lorraine Hansberry production "To Be Young, Gifted and Black" which opens in MPC's SRO Theatre at 8:30 p.m. Thursday, Aug. 29.

Performances are scheduled to continue Aug. 29, 30, 31 and Sept. 1, 5, 6, 7, and 8.

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Ballet Fantasque gives lively dance program

By TRICIA GORMAN

Ballet Fantasque, the first resident dance company on the Monterey Peninsula, gave two lively and varied performances last weekend at Sunset Center. Kira Ivanovsky, well-known local dance instructor, is the director of the company, as well as its choreographer.

The young dancers (most of the company are in their early 20's) first performed "Dance of the Woodsprites." The curtain opened to show a young girl sitting on the stage with her back to the audience. An image of classical architecture was projected onto a large screen at the back of the stage.

The dancers performed a classical ballet to the music of Debussy, Liadov and Chabrier as the little girl watched. Especially excellent was Milou Ivanovsky, the company's youngest dancer, who is both light on her feet and secure in her movements.

"Cakewalk" followed featuring the companies lead male soloist, Joe Poltrone, who manages to combine a sense of airiness with a sense of power. "Springwind," "Doll Dance," and "Parade of Dolls" followed, all performed for the little girl as if they were an extension of the child's fantasy.

The costumes for the doll sequences were especially well-done. They were colorful and evocative of a toy shop brought to life after the grown-ups have gone home. The "Doll Dance" was especially clever with Linda Creamer an excellent "Raggedy Ann" and Gloria Elber as "Andy."

Music by Minkus highlighted the second half, "Paquita," also choreographed by director Kira Ivanovsky. Especially impressive were the sets in adagio performed by Clarissa Harmon, Joe Poltrone, Milou Ivanovsky, Patricia Norman and Bruce Bain. Ms. Ivanovsky once again displayed surprising control for one so young while Ms. Norman similarly showed great virtuosity and body fluidity.

The final sequence, "Searching for the Essence" was a change of pace from the classical. The company opened with an interpretive dance to the music of Blood, Sweat and Tears and Jethro Tull. There followed dances to traditional Indian folk music as well as a fine gypsy folk dance performed to music by Sarasate.

Though over-all the company is promising, some time should be devoted to achieving a smoother coordination of body movements between the dancers. The timing was not always what it could have been. There is also little excuse for the use of scratchy records--a most distracting annoyance when one is trying to concentrate on the dance.

The performance last weekend was the company's third. It will be interesting to watch its development in the future. Madame Ivanovsky is to be applauded for starting a dance company on the Peninsula, and for bringing together so many fine performers.

diversions

K-WAV Classical Music Highlights

(96.9 FM)

Thursday, Aug. 29
Elgar--**Symphony No. 1**--London Philharmonic, Barenboim (8:55 p.m.)

Friday, Aug. 30
Brahms--**Symphony No. 3**--Columbia Symphony, Walter (8 p.m.)

Sunday, Sept. 1
Wagner -- **Gotterdammerung** -- Act 1 -- Nilson, Watson, sopranos; Ludwig, mezzosoprano; Windgassen, tenor; Fischer-Dieskau, baritone; Frick, Neidlinger, basses; Vienna State Opera Chorus; Vienna Philharmonic Orchestra (8 p.m.)

Monday Sept. 2
Kalinnikov--**Symphony No. 1**--Moscow Philharmonic, Kondrashin (8:50 p.m.)

Tuesday, Sept. 3
Brahms -- **Academic Festival Overture** Concertgebouw, Beinum (8 p.m.)

Wednesday, Sept. 4
Michaud--**Creation of the World**--Entremont, piano; French String Trio; Ghestem, violin (9:20 p.m.)

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Reservations -- 659-3115
Conductor Dr. Michael Zearott

THE MUSIC CORNER

By IRVING W. GREENBERG

THE FOURTH concert of the Hidden Valley Music Seminars last Sunday again demonstrated the wonderful musical qualities of the orchestra. With his usual effective and compelling direction, Michael Zearott led the ensemble in a program of Mendelssohn, Respighi and Britten that was not only characterized by lyricism and purity of tone, but also embodied grace, agility and vitality.

The most extended work of the evening was a performance of Mendelssohn's **Symphony No. 4 in A major, Op. 90** ("Italian"). This work is the artistic fruit of a lengthy stay in Italy which the young Mendelssohn made in the year 1830. The four movements of the A major symphony mirror varying aspects of the young artist's experiences in Italy.

The impressions of the south are reflected most clearly in the joyous dance of the Finale. The other movements have a more northern-romantic character in the classical idealism of the tonal picture typical of Mendelssohn. This so-called "Italian" Symphony was only partially sketched during his visit to Italy. Work on the score occupied the composer for long periods until 1833 as he made frequent refinements and improvements to it until he achieved the final result as we know it today.

With forward-driving energy, Michael Zearott introduced the idealistic opening theme, establishing the happy basic mood. An extension of this mood by the soft and lyrical clarinet playing, made it appear even fresher. The emphasis is further established in this untroubled nature of the vivacious Allegro by its splendidly-performed Coda. With excellent and well-controlled tempi, the Andante was projected almost as a sad ballad, without any over-sentimentalization, but with its choral-like melody moving above the bass line in sequential, well-modulated quavers.

The dialogue of the two elements in the thematic material was finely conceived in an accentful pattern. This balladesque lyrical movement was brought to a soft close on a note of veiled melancholy. The pastoral and rustic minuet-like movement with its long, melodic lines was finely developed by the winds and brass against the shimmering strings.

In the brilliant "Neapolitan" Finale, a Presto Saltarello, evocative of the Italian south, with its surge of vitality, there was an exposition of magnificent chordal and tonal structure. This dance-like section of immense vivacity, pulsating unceasingly with life, formally rounded off this work, which speaks not only of Italy, but also of the northern, romantic view of nature. Zearott, in orientation to this romantic idiom, gave a reading of refulgence, with all sections of the orchestra in a responsive mood to his dynamic impetus.

A novelty was the performance of the **Suite No. 3** from Respighi's "Antique Dances and Airs" (for the lute). This work was written when Respighi was at the height of his powers, and he lavished the finest and most delicate workmanship of which he was capable. Also, it reflects the deep interest that Respighi had in older music. He found most if not all, of the tunes used, in various collections of old lute music published for the first time in modern notation in the 1890s. No fewer than four movements in these three suites employ material from one such collection, a manuscript written by a German lutenist, probably towards the end of the 16th Century, and containing a large number of pieces popular at that time.

There is no question of an attempt at strict musicological accuracy on Respighi's part, he being careful to label them as "Free Transcriptions." While it is true that he employs some archaic harmonic progressions, it is equally true that these are only color effects. The style is thoroughly Respighian, thoroughly post-Romantic. What Respighi did here was to choose a number of 16th and 17th Century tunes that appealed to him because of their beauty and their liveliness, and to dress them up as attractively as he could. The results are among the warmest and most charming of all his works.

This **Third Suite**, for strings only, written in 1931, opens with an anonymous Italian dance of the 16th Century, in which the lyricism of the old school, freely rendered by Respighi, was performed in a rhythmic and harmonic utterance, with all the melodic elements coming through with a smooth-flowing tonality. The second dance, marked "Arie Di Corte" from J.B. Besardus, also of the 16th Century, is based on "court airs" for voice and lute, and it was here performed with a beautifully-controlled, soaring eloquence, with freshness and luminosity. With the violas introducing this section, and the cellos in pizzicatti, it came off as a wonderful impressive Adagio, with embroidered thematic material.

The third dance, a Siciliano, also anonymous of the 16th Century, was exposed as a tender melody with grace and charm. The fourth dance, completing this suite, and dating from the 17th Century, is by Lodoviço Roncalli from a collection of pieces for the Spanish guitar. Here, the accented rhythms predominated and were fully displayed with all the musical contours of this movement. In almost antiphonal responses, the various sections of the orchestral tutti cooperated in a variegated and forceful climactic finale. This style of music, requiring sophistication as well as delicacy of treatment, was beautifully expressed by the orchestra.

The Benjamin Britten **Fanfare for St. Edmunsbury,** which opened the concert, was written in 1959, and is for three trumpets. In this performance, Lloyd Lippert was stationed in the balcony of the Auditoreum, while Steve Marsh and Steven Marcussen were on each side of the proscenium, with Zearott conducting. Britten has made use of this work of the technique of Gabrieli in St. Marks in Venice, in having the three instruments playing in free antiphonal responses, and uniting in a melange of brass sound for the finale.

Since this work is hardly ever performed, it must be assumed that is was performed in a careful, expert and invigorating tonality. It was a concert of gracious and charming beauty, appreciated by the audience by its numerous plaudits and recalls. The final concert will take place on Saturday, Aug. 31, for which, no doubt, there will be programmed works of beauty and distinction.

NEW RECORDINGS

Schubert: String Quartet No. 14 in D Minor, D. 810 ("Death and the Maiden") (Cleveland Quartet, RCA ARL1-0483).

The Cleveland Quartet is a most effective and superb ensemble, which does not seem to have any technical or interpretive problems in delineating this magnificent work. They are fully in accord with each other musically, and their unity is not only equal to the sum of their individual parts, but seems even greater in its overall effect.

Filling out the second side of this disc is a performance of Mozart's **Adagio and Fugue in C minor,** which this ensemble performs with the refinement and elegance suited to Mozart's style, and with an eloquent affirmation of the score. Surfaces are superb, sound is bright and luminous, and this disc is highly recommended.

Mozart: Serenade No. 4 in D Major, K. 203 (South German Chamber Symphony of Stuttgart conducted by Guenther Wich-Musical Heritage MHS-1799).

This musical organization is a group of musicians with excellent musical ability, and they perform this lengthy but ingratiating work with unity of projection and with an imposing tonal response. The exuberance of the faster and thematically more sonorous sections is beautifully brought out in contrasting delineation with tenderness and meditation. Especially pronounced is their playing of the violin concertante section where they exhibit a profundity of execution, as well as a vigorous spirit of interpretation. It is a splendid performance by both the soloist and the tutti in one of Mozart's most tonally colorful and musically noteworthy compositions. The surfaces are fine; the sound is beautifully sustained; and this disc can hold its own with any of the other competing recordings on the market. Mail Order only: 1991-Broadway, New York, N.Y. 10023

Mozart: Violin Concerti-No. 4 in D,K.218, and No. 5 in A,K.219 ("Turkish") (David Oistrakh, violinist and conductor of the Berlin Philharmonic Orchestra -- Angel S-36894).

In a live concert, the dual role of soloist and conductor can be very disconcerting to the audience. However, on a recording, this factor does not come into play. Under the circumstances, David Oistrakh, one of the greatest violinists, performs these two concerti with his usual exquisite lyric and sensitive tonality, with immense technical bravura, and with a keen, mature interpretive insight. The Berlin Philharmonic responds to his reading of these works with a keen attunement, and the result is a magnificent collaboration. The cadenzas in the **No. 4 Concerto** are by F. David; those in **No. 5** are by Joachim and Oistrakh, and his playing of them adds an aura of luminosity and effulgence. The surfaces are tonally excellent; the sound is sonorous, and this disc can be recommended as a model of the best in violin playing.

This record has been issued singly from the boxed album of four discs that Angel had originally issued of all the Mozart Violin Concertos by these two principals.

Milhaud: Les Quatre Saisons (The Four Seasons) -- (Ensemble des Solistes des Concerts Lamoureux, conducted by Darius Milhaud -- Philips 6500.111)

This work is in four parts: 1) Concertino de Printemps (Spring); for violin and chamber orchestra; 2) Concertino d'Ete (Summer) for solo viola and nine instruments; 3) Concertino d'Automne (Autumn), for two pianos and eight instruments; and 4) Concertino d'Hiver (Winter) for trombone and strings. The violin soloist is Szymon Goldberg; the viola soloist is Ernst Wallfisch; the pianists are Genevieve Joy and Jacqueline Bonneau; the trombone soloist is Maurice Suzan.

These four seasonal concertinos were written at widely different times and together represent three different periods of the composer's art. Although in the contemporary idiom, the music is quite lyrical and has a great appeal because of its straight-forward, undogmatic character, benefitting immensely from the inclusion of folk-art.

The various soloists used here perform with rare distinction, inasmuch as they are well-recognized virtuosi on their instruments. The natural and sequential tonalities are most characteristically evocative. They all come through with intensity, clarity, lyricism, and finesse. In addition, they exhibit a vivacity, sonorite and erudite conception that gives to their playing a sterling and communicative character.

Philips' imported surfaces are excellent; the sound is bright and clear; and this unusual work of Milhaud can be unreservedly recommended as a very fine example of this composer's contemporary musical writing.

Richard Strauss: Sinfonia Domestica (Berlin Philharmonic Orchestra conducted by Herbert von Karajan -- Angel S-36973).

Without going into the musical merits of this work (which is considered trite and uninspired by some authorities, while others hail it as one of Strauss's finest compositions), it can be said that von Karajan conducts the Berlin Philharmonic Orchestra with luminous inspiration and with evident relish and affection for its musical idiom. The tonality of the orchestra is intense and lyrically sensuous, alternating with passages of serenity and with meditative sensitivity. The superb scoring for the flute and the clarinet is exposed with imagination, vitality, and exuberance. In particular, the child's theme on the oboe d'amore is exquisitely delineated in a gentle, nostalgic manner. The whole work is projected by this great orchestra with expressiveness, and with a surpassing orchestral virtuosity.

This work is a programmatic symphony, a fragment of musical autobiography. In four sections, it represents a day in the family life of the composer. Introduction, with the themes of the husband, wife, and child; Scherzo, the daily happenings in the family; Adagio, with the subjective elements of the family's thinking; and Finale, double fugue,

Continued on page 16

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More Music Corner...

Continued from page 15

joyous conclusion. The principal subject is the child's theme; the first part of the work treats of the child's illness; the second part is concerned with the child's recovery. The surfaces are smooth; the sound is brilliant, and the work can be recommended to all lovers of Strauss's orchestral tone-poems.

Mozart: Five Early Symphonies,- No. 1, K. 16; No. 4, K. 19; No. 5, K. 22; No. 10, K. 74; No. 44, K. 81--(The Academy of St. Martin-in-the-Fields condicted by Neville Marriner (Phillips 6500.532).

The Academy of St. Martin-in-the-Fields, conducted by its eminent founder, Neville Marriner, is a superb chamber music group of exceptional talent, comprising some of the best musicians from leading British orchestras.

It was expected they would perform these early Mozart symphonies with zestful clarity, with charming nuances, and with gracious coloristic interpretation and execution. This group is infused with a dedicatory spirit that gives these performances a character of harmonic and rhythmic implications of the greater things to be accomplished by Mozart in his future compositions.

These five early symphonies all stem from the opera buffa tradition, with its three-movement Italian overture form that each adopts. Of particular interest is the prominent juxtaposition of forte and piano contrasts, an Italianate device that was to have important repercussions for Mozart in the future. In additon, these works point up the development born out of traceable antecedents which, contained in the sum of their parts, the embryonic elemental tonalities of the coming Mozart.

Philips's imported surfaces are glossy, the sound is suave and sonorous; and this recording could be a definitive rendition of the early Mozart symphonies.

Free milk and lunch programs announced

The Carmel Unified School District announced this week a program of free milk and free or reduced price meals for school children unable to pay the full price of meals served in schools, under the national school lunch and breakfast programs.

The Carmel Unified School District has established the following criteria for free meals, based on family size and gross monthly income. Family size of one means a pupil who is his sole support. A foster child may be considered a family of one:

--One child, monthly income up to $242.

--Two children, monthly income up to $319.

--Three children, monthly income up to $395.

--Four children, monthly income up to $470.

--Five children, monthly income up to $540.

--Six children, monthly income up to $609.

--Seven children, monthly income up to $672.

--Eight children, monthly income up to $732.

The district says $56 should be added to the above figures for each additional family member.

In the case of reduced price meals, the same criteria for family size and foster children apply. The following are the guidelines for eligibility for reduced price meals:

--One child, monthly income $243 to $340.

--Two children, monthly income $320 to $446.

--Three children, monthly income $396 to $553.

--Four children, monthly income $471 to $658.

--Five children, monthly income $541 to $755.

--Six children, monthly income $[illegible] to $[illegible].

--Seven children, monthly income $673 to $941.

Eight children, monthly income $735 to $1,028.

Children from families whose income is at or below those shown are eligible for free milk and meals free or at reduced prices. In addition, families not meeting these criteria but with other unusual expenses due to unusually high medical expenses, shelter costs in excess of 30 per cent of income, special education expenses due to the mental or physical condition of a child, and disaster or casualty losses are urged to apply.

They may do so by filling in the application forms sent home in a letter to parents. Additional copies are available at the principal's office in each school. The information provided on the application will be confidential and will be used only for the purpose of determining eligibility. Applications may be submitted any time during the school year.

In certain cases foster children are also eligible for these benefits. If a family has such children living with them and wishes to apply for such meals for them, they should contact the school.

In the operation of child feeding programs, no child will be discriminated against because of his race, sex, color, or national origin.

Under the provisions of the policy, Walter E. Hinton, the assistant superintendent for business services, will review applications and determine eligibility.

If a parent is dissatisfied with the ruling of the official he may make a request either orally or in writing to Dan Yurkovich, assistant to superintendent, whose address is Drawer U-1, Carmel 93921 for a hearing to appeal the decision.

Hearing procedures are outlined in the policy.

A complete copy of the policy is on file in each school and in the office of the district superintendent where it may be reviewed by any interested party.

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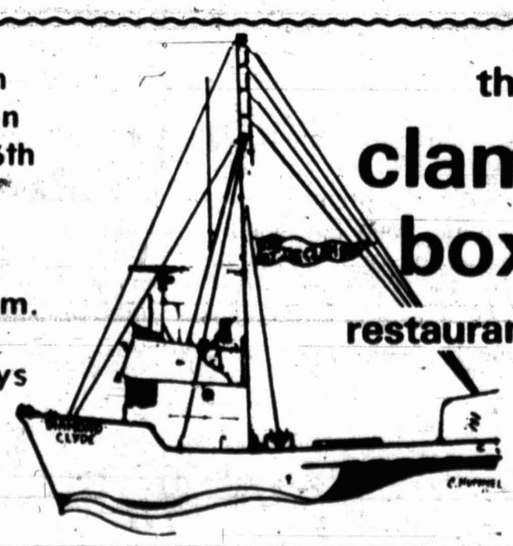

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Local merchants experience 'the Carmel pinch'

By TOM LUECK

FRED STANLEY, owner of Stanley Appliance, recently moved his store from downtown Carmel to the Carmel Rancho Shopping Center because of rising costs of doing business in town. He had operated his store in Carmel for 15 years before moving.

IS IT POSSIBLE to sell basic commodities and services in Carmel's business district--to run a business which caters solely to the citizens of Carmel?

Yes, it's possible, but becoming very difficult.

New buildings go up and old ones are torn down. Shops change hands. Aggravated residents search for ways to by-pass tourist mobbed Ocean Avenue on Saturdays. Most everything costs less in Monterey.

The last two decades have witnessed massive development of commercial property in Carmel. Since 1959, a total of 64 new buildings have been constructed in the city's business district. Less conspicuous has been the constant change-over of tenants in established shops. The small signs required by local ordinances which hang in front of shops can be changed without drawing much notice--and they have often done so.

Everyone in Carmel has been affected by commercial growth. But it has been the merchants of basic commodities of services, many of them native Carmelities, who have experienced the greatest impact. In the words of planning director Bob Griggs, "the odds are stacked against any business in town which doesn't catch the tourist trade."

There are currently more than 60 art galleries in Carmel's commercial district, and an even greater number of gift shops. There are four grocery stores, two hardware stores, and two barber shops.

Many factors account for the growth of the commercial district. Not least significant is the fact that the size of the commercial zone was established by city planners in 1924. At that time, for reasons no one now is quite sure of, it was projected that Carmel businesses would eventually serve a permanent population of 30,000.

Fifty years later, in view of that administrative error, two factors emerge as most critical in the decline of the resident-oriented business--the extraordinarily high rental rates of commercial property and the acute shortage of parking space.

Accompanying the tremendous leap in tourist traffic and the equally great increase in over-the-counter sales, commercial real estate in Carmel has become very valuable. Bob Weir, an agent for the Carmel Realty Co., explained that the value of property in the city's commercial zone went up an average of 5 per cent per year in the 1960's, 8 per cent in 1970 and 1971, and 10 per cent in 1972 and 1973.

His company now has a listing for the Su Vecino Court, located across from the side entrance of the post office on Dolores Street. A collection of 17 shops on two levels, ranging in size from small to very small, the court has a price tag of $1,300,000.

Substantial increases in the assessed value of real estate have brought about substantial increases in rents. Most stores, particularly those on and close to Ocean Avenue, fetch monthly rents of at least $1 per square foot. Most businessmen in Carmel who pay less than $1,000 per month rent are running very small shops. Many pay more than $2,000 per month.

MERV SUTTON, owner-manager of Nielsen Brothers Market, sees rising leasing costs in downtown Carmel as a potential threat to the local merchant serving local residents, but believes much of Carmel's charm has not yet been lost.

Even at the going rate, leases on commercial space are hard to come by. "I don't know of any other town our size in the country where leases are bought and sold the way they are here," said Griggs.

It is common practice for merchants to pay thousands of dollars prior to moving into a property--merely to attain rights to its lease. There have also been occasions when leases have been sold "out from under" established tenants. Merchants have been forced to vacate shops prior to the culmination of their leases.

And while many businessmen have lease agreements which they consider reasonably permanent, and pay rents which they consider fair, there are widespread feelings of insecurity regarding the prospect of the deeds on commercial property changing hands, and rental rates being drastically increased.

IN VIEW of high rental rates, and the instability of leases, a basic principal in Carmel merchandizing is not to depend on much space. The trend has been to establish small shops, dealing in merchandise which requires little display area which can be sold at a high mark-up.

Griggs explained, "the guys who are trying to sell groceries and hardware and other things that can't be sold at a high mark-up are the ones to be concerned with. Their rents are just as high as the art galleries, and they need much more space."

The shortage of parking spaces, if a more obvious problem, is certainly severe. As everyone in Carmel is aware, it is often impossible to park at all in the commercial district. Most often one must park several blocks from his destination.

The basic problem created for the few remaining basic commodity and service businesses is that most people would prefer not to bother with finding a parking space in Carmel, if they can buy the same merchandise out of town.

In addition, many of those businesses deal in items that are cumbersome and must be carried to customers' cars. Most people would prefer not to carry two large bags of groceries or a large piece of ply-wood from the center of town to the Sunset Center parking.

The **Pine Cone** interviewed two long time Carmel merchants who have witnessed the development of the commercial district. Their businesses, and their views on the state of the business community, seem to reflect the wide range of problems faced by our resident-oriented businesses.

Nielson Brothers Market is one of Carmel's oldest grocery stores. Presently sitting in the shadow of a large new motel-restaurant-bar complex under construction on Dolores and 7th Avenue, the store is doing well.

"Our business has continued to increase considerably in each of the last few years," said Merv Sutton, the owner and manager.

Thirty-six-year-old Sutton, who was born and raised in Carmel, has managed Nielsen's for 14 years. He bought out the former owner of the store (his father-in-law), seven years ago.

While Sutton's grocery store has prospered in the midst of Carmel's commercial growth, he has made it a very unusual operation. Dealing in exceptionally high quality foods, 80 per cent of the store's sales are delivered to customers.

"Most of our sales are to people in retirement homes in the area who either would prefer not to or are unable to drive in and pick up their groceries. We think we serve a definite need in the community that way," he explained, "and if we had to depend on parking in front of the store we wouldn't make it."

Unlike two of the remaining grocery stores in the commercial district, Nielsen's has no parking lot. Sutton explained that he had an opportunity to buy a small lot across Dolores Street which could have been made into a lot.

"We just couldn't see putting that much money into parking," he said. "You're talking about over $100,000 in Carmel for just a few parking spaces. I don't know how people that absolutely need a parking lot can support it."

While the parking problem has been overcome by Sutton's unusual delivery operation, his lease continues to be a crucial source of apprehension.

The Carmel Pine Cone

SECTION II

OPERATING on a lease agreement which must be renewed every three years, his monthly rent is currently $1,600. That rental rate was changed from $1,000 this summer when the lease on Nielsen's Market was renewed.

"I consider the rent fair," Sutton stated. "When a person is paying taxes on property that is this valuable he has got to charge rent to compensate for it."

When asked how long he intended to stay in his present location, however, he stated, "well, I'll stay as long as I can afford the rent. If it goes much higher, we just won't be able to make it."

Despite potential problems with his lease Sutton, as both a businessman and native Carmelite, is not as critical as some of the commercial district's development. Terming Carmel a "retirement community," he said: "Look at Sausalito. Most other communities with the kind of people we have and the tourist traffic we have are now in bad shape by comparison.

"The thing we have to watch out for now is major chains. A Taco Bell or a MacDonalds in Carmel would be a real disaster," he said.

Expressing a concern which has been raised by the planning commission president Dorthea Roberts and others, Sutton said the high rents in the commercial district could discourage independent businessmen, and invite large chains.

"It would take a lot of money to start off business here with rents the way they are, and it may be that the chains will want to put out the money to get established.

"But overall," he concluded, "I think Carmel has done a remarkably good job of maintaining its character as a village. The restrictions on development have been good ones. We remain a quaint community and a good place to live."

Continued on page 36

Carmel physician Emmett Miller:

Putting the mind in contact with the body

By TRICIA GORMAN

CARMEL DOCTOR Emmett E. Miller is harnassing the mind to aid the healing of the body. He sees the human organism as a totality which combines the physical and the psychological into one coordinated, interconnected unit--a "mind-body complex" as he calls it.

All doctors deal with symptoms, but the manner in which they deal with the symptoms is often different and based on differing philosophical approaches. The choices facing a doctor are to attempt to eliminate the symptom or eliminate the cause of that symptom. A symptom's cause can be either physiological or psychological: it is the latter which primarily interests Miller.

Miller said more than 80 per cent of the problems brought to the family doctor originate from, or are exacerbated by, psychological causes. These diseases are often referred to as psychosomatic, though Miller prefers the word psycho-physiological because of its neutral connotation. To deal with this oft-ignored area of human disease, Miller has developed a process he calls "selective awareness."

About half of Miller's patients are treated in the standard medical fashion; about half are treated according to the theories of hypnotherapy and selective awareness. (He is equally qualified in both areas. He earned his M.D. at the Albert Einstein College of Medicine, New York, interning at the Pacific Medical Center, San Francisco and Kaiser Foundation Hospital, Oakland. He later worked with Carmel physician Peter H.C. Mutke, a recognized pioneer in modern techniques of hypnotherapy.)

Selective awareness is a method in which the patient uses his conscious mind in a state of deep relaxation and concentration to systematically explore the world of experience and memory he holds within. Miller emphasizes that he as hypnotherapist has no "power" and he is no magician; the power or control is the patient's alone.

In other words, the person explores his past in an attempt to discover the root of a symptom which is troubling him. Miller explained that as a hypnotherapist he sees problems which are drawn from one of three categories:

DR. EMMETT MILLER (left) explains the techniques of hypnotherapy and selective awareness in his office in Carmel.

Habits a person chooses to get rid of, such as nail biting, smoking or compulsive eating.

Emotional states which are troubling, such as continued depression or suicidal thoughts.

Symptoms manifested in the body which come on repetitively, that is, if a person has a repeated ache in a muscle without a corresponding reason for such an ache, then hypnotherapy might be indicated; if one sprains an arm in sport, hypnotherapy might not be as applicable (though healing of straightforward injuries is speeded up through hypnotherapy).

Miller states in his book, "Selective Awareness," that "the ultimate goal of selective awareness is to place you in control of yourself, to the degree that you choose, and are motivated to achieve. I hope that learning to eliminate maladaptive symptoms, emotions and habits my readers...will develop their internal guidance systems."

Miller, who was originally trained as a mathematician and physicist, sees the human organism as a kind of computer, a bio-computer.

Our habits are programmed into our behavior patterns and these programs carry with them a series of memories which are stored with certain feelings--positive and negative. In the state of deep relaxation which Miller brings about through hypnosis, a patient is able to get through to past memories and experiences which may have negative connotations and which may be the triggers for unwanted habits. In a normal state of consciousness a certain amount of tension surrounds these memories and keeps them buried.

THUS AN overweight person continues to get heavier or the compulsive smoker keeps lighting up. A person's weight problem might be associated in his mind with ugliness, lack of self confidence and tension. Whenever he is reminded of his appearance these associations are immediately triggered and he does the opposite of what he should do: he drowns his sorrows in a milk shake or a piece of apple pie. The cycle continues until the pattern is broken and the person can discover what initially started him on this "program."

Miller's task, then, as physician and hypnotherapist, is first to make sure the patient's problem is not caused by physiological malfunctioning, and if not, to guide the patient into his or her non-conscious mind to discover the psychological root of the problem.

"What we're working with is not what a person is consciously trying to make himself do--you can't consciously make yourself speak in front of a group of people if you're afraid to, you can't make yourself ride on that elevator if you have claustrophobia, you can't make your stomach go out of spasms. But, if there is a way to get understanding down deep, there is a way to change the unwanted behavior."

Physical symptoms which initially had their roots in emotional stress or tension produce a number of familiar disorders: spasms, gastritis, stress ulcer (stomach); ulcer, ileitis (small intestine); colitis, constipation (large bowel); hemorrhoids, fissures (anus); most forms of headaches; asthma (bronchial); spasm of the heart and blood vessels leading to high blood pressure or heart failure; and many others.

We tend to store our emotional setbacks in our muscles in the form of tension, and depending on our personality and physical type, as well as our environment and how we have learned to deal with stress, this tension can spawn a physical symptom. "Muscles tension has been shown to be directly related to or to produce about 95 per cent of the physical symptoms we may experience," Miller wrote in his book.

Through his therapy, Miller hopes to teach his patients to condition themselves to deal with life's stresses in such a way that their body does not take the toll. This means becoming sensitized to the body's responses and bringing many non-conscious reactions into consciousness. It means deconditioning negative responses and conditioning positive ones to feed a positive program into the computer, in the bio-computer analogy.

How? After the initial sessions with Miller the patient is able, with the aid of the book "Selective Awareness" and a cassette tape by Miller, to induce in himself a state of relaxation so he will be able to continue his inner exploration, and accomplish the things he wants to accomplish.

Through repeated listenings of the tape the patient can return to times when he has repeatedly performed a habit he wishes to lose, or repeatedly felt unwanted fears or emotions, and re-experience these moments in a state of relaxation. Remembering "bad" moments without the usual accompanying tension produces a state in which the person can more effectively and objectively deal with the problem bothering him.

Hypnotherapy is similar to meditation or biofeedback in that all methods attempt to put the person more in touch with his body, and more significantly, his non-conscious mind. Miller's selective awareness is a means by which the person caught up in the 20th Century web of uncontrollable factors can exert some positive influence over the course of his life.

Stressful situations will never disappear but the symptoms in the body born in response to them just might be within the realm of control.

Carmel life
Patricia Gorman, editor

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Calendar

MARRIED COUPLES CLUB

The newly formed young Married Couples Club of the Monterey Peninsula USO Center, is planning its first meeting at 8:30 p.m. Friday, Sept. 3 following the free family bingo at 7:30 p.m.

All married couples of the military, with or without children, are welcome to participate. The Married Couples Club members will plan programs especially designed for the young married couples.

Top priority is the planning of the new nursery which will occupy three rooms withing the USO building. Projected plans include cribs, play pens and other necessary furnishings to accommodate the young parents and their children.

Plans include volunteer attendants who will assist in occupying the children while the parents have the opportunity to utilize the USO Center's many facilities and programs.

Some community involvement is considered for those married couples who are interested in contributing some of their free time to helping others through volunteer work in the Monterey Peninsula area.

PRUNING DEMONSTRATION

All gardeners and others who have plants, shrubs, or trees around their residences are invited to attend a demonstration of how to prune ornamental plants at 2 p.m. on Thursday, Sept. 12, at Sunset Center, San Carlos at 9th, in Carmel. The demonstration is jointly sponsored by the Carmel Forestry Commission and Sunset Center and is offered free to all who are interested.

City Forester Greg D'Ambrosio will be in charge, assisted by Ray Didyk, head gardener. The how, why, and when of good pruning practice will be demonstrated on plants growing on the Sunset Center property and ample opportunity will be given for participants to ask questions.

All who are interested are invited to meet on the Sunset Center patio at 2 p.m. on Thursday, Sept. 12. There will be no charge.

NEWLYWEDS Martha Jean Hawley and Michael E. Kurtz exchanged vows.

WATERCOLOR COMPETITION SET

The 10th Annual Watercolor Competitive sponsored by the Pacific Grove Kiwanis Club will be Sept. 12 through Sept. 29 at the Museum of Natural History. N. Eric Oback, professor of art at San Jose State University, will select paintings to be hung and award prizes.

Prizes offered are first prize $200, second prize $125, third price $75. In addition a number of cash and merchandise orders are being provided by local merchants.

Participants are limited to residents of Montery County. A nonrefundable entry fee of $5 will be charged for which two aqueous media paintings may be submitted.

Paintings will be received by hand only from 10 a.m. until 5 p.m. Sept. 4 and 5. Officials entry forms and information may be obtained by telephoning the museum at 372-4212.

MOVIE ON MARINE ANIMALS

Jud Vanderveer will show a movie on marine mammals starring the sea otter on Wednesday, Sept. 4 at 2:30 p.m. in Fellowship Hall, Church of the Wayfarer, 7th at Lincoln. The program, open to the public free of charge, is sponsored by the Carmel Foundation Town House.

Vanderveer is visiting investigator at Hopkins Marine Station, Pacific Grove, the marine laboratory of Stanford University. He spent eight summers as naturalist at Point Lobos. His courses on natural history and ecology of Point Lobos, and marine mammals of this area offered through University of California, Berkeley and Santa Cruz extension divisions, are very popular.

FULLER BAKE SALE

Friends of Henry Fuller will hold a plant and bake benefit sale starting at 10 a.m. Sunday, Sept. 1 at the home of Haze and Skip Braudrick, 2486 17th Ave., Carmel.

Fuller is running as the Democratic candidate in the 28th Assembly District in the November election, opposing incumbent Republican Assemblyman Frank Murphy of Santa Cruz.

A large variety of plants and baked goods will be sold. Coffee will be served. The Committee to Elect Henry Fuller meets regularly at 7:30 p.m. Wednesdays at Democratic headquarters, 191 Lighthouse Ave., Monterey.

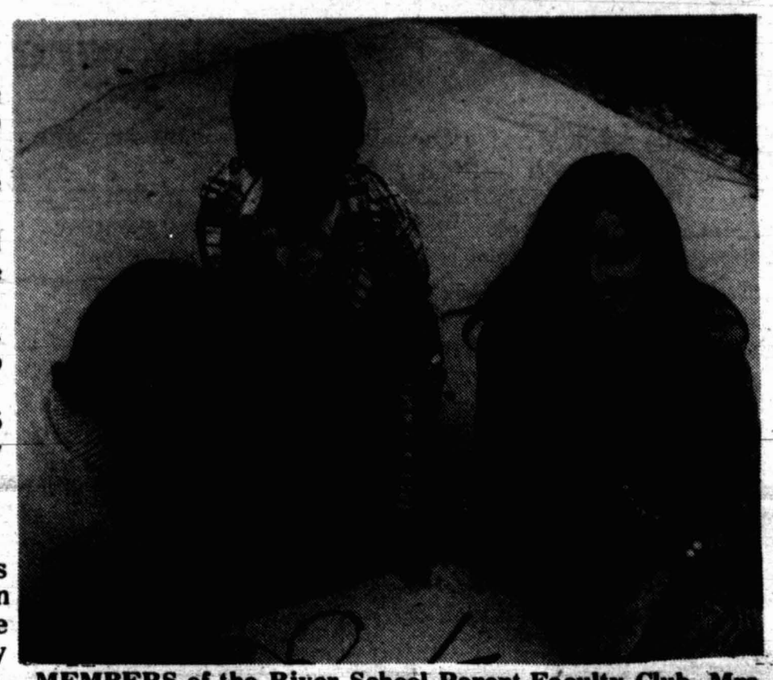
Martha Hawley weds Michael Kurtz

Martha Jean Hawley, daughter of Mr. and Mrs. Louis F. Hawley of Pebble Beach, became the bride of Michael E. Kurtz July 13 at Woodside Village Church in Woodside.

The double ring ceremony was performed by Rev. Hugh Reiner. The bride was given in marriage by her father. The groom was attended by Paul Mundt as best man. A reception followed the wedding and was held at Canada Cove, Half Moon Bay, where they have made their new home.

The bride graduated from Barrington High School, Barrington, Ill. and Monticello College, Alton, Ill. She is presently employed as manager of the Half Moon Bay Travel Service.

The groom is the son of Mrs. Adeline Kurtz of Moraga, attended school in San Francisco and is employed by Prestolite in San Leandro.



MEMBERS of the River School Parent-Faculty Club, Mrs. Robert Morris, Mrs. Irwin S. Koppel and Mrs. Dale Bystrom, make preparations for a "get acquainted" coffee hour the first day of school, Tuesday, Sept. 3. A cordial invitation is extended to all new and returning families in the River School area to attend.

ASSOCIATION OF RETIRED PERSONS

The American Association of Retired Persons of the Monterey Peninsula will hold its luncheon meeting at 12 p.m. Sept. 10 at the Elks Club, Mar Vista Drive, Monterey.

The guest speaker will be Stephen Magyar, vice president and Salinas manager of the Monterey Savings and Loan. The subject of his talk is "People to People."

Chapter President R. Allen Mowery invited the public to attend. Reservations at $3 per person for the luncheon will be accepted at 624-4077 by Sept. 6.

ARCHAEOLOGICAL SOCIETY RUMMAGE

The Monterey County Archaeological Society will hold its annual rummage bazaar at the Monterey U.S.O., Camino El Estero and Webster Streets, from 9 a.m. to 2 p.m. Saturday, Aug. 31.

The society is actively soliciting rummage contributions from the public, such as books, appliances, clothes, and other items. Contributions may be taken to the U.S.O. prop room and stored before the sale.

Further information may be obtained by calling 373-2278; or, to make arrangements for pickup of donated items, call the same number. Proceeds from the sale will be used to publish archaeological information for the public.

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'88 and goin' great'

Carmel resident Fairy Lee Byrd had her 88th birthday recently and it was celebrated in style.

On Sunday afternoon a party was held for her on he patio of "Forge In the Forest"--the metal sculpture studio of Don Buby. Virginia and Don Buby organized the get-together and their daughter Carol, 18, made salmon crepes and a birthday cake. About 30 neighbors and friends dropped by during the day to enjoy the champagne brunch and give their best wishes to Mrs. Byrd.

Among the guests was **Carmel Pine Cone** cartoonist Bill Bates who made a caricature of Mrs. Byrd which was captioned, "88 and Goin' Great." Other guests included Carmelites David and June Schwartz, Mr. and Mrs. Ralph Parker, Mrs. Natalie Hechter, Vicki Noble and Mr. and Mrs. Michael Rosenker and son Misha. Also celebrating were out-of-town guests Dr. and Mrs. Donald MacDougall and Mrs. Buby's mother, Mrs. Williamson, who is visiting from Detroit.

Mrs. Byrd, better known as Lady Byrd(so named by Joan Baez), has been a Carmel resident for over 43 years. She was the cook for such well known personages as Charlie Chaplin, HelenGahagan Douglas, Melvin Douglas and Joan Fontaine. In recent years she has done laundry and fine ironing. She still uses a 1926 Maytag. One man from Chicago used to fly his shirts to her in Carmel.

The celebrations did not end Sunday. Monday night, Aug. 19 (her actual birthday), Iraj and Pat Taj-Tehrani took Lady Byrd to the Briar House where they celebrated with Pat's mother, Gertrude Anderson. (Iraj is a batik artist and owner of Taj Gallery in Carmel). The manager of the Briar House, Eddie Winstead, presented the group with a birthday cake.

Afterwards festivities moved to the home of Carmel residents Mr. and Mrs Jonathan Shoemaker where yet another party was held. About 35 guests came to celebrate, including Mr. and Mrs. Kenneth Roberts and son Dio, Mr. and Mrs. Harold Aldrich, Mr. and Mrs. Richard Lausten, Mrs. Al Reavis, Norman Lausten, Mrs. Nancy Meyer, Mrs. Agnes Stith, and Tom Alverez, among others.

As Sandra Shoemaker said: "We've known Fairy Lee for all our lives. My mother met her when she was 16. Fairy Lee is one in a million--she's a jewel."

"She's a fantastic lady," Taj said. "She has an incredible spirit--she acts younger than many young people I know.

"She's a delightful woman. We all love her," he said. Taj met Lady Bird when she stopped in at his gallery's opening last October. She often brings him flowers from her garden, he said. Don Buby has known her since 1963 when she started stopping by the "Forge In the Forest" which is down the street from her home on 5th and Mission.

Numerous others know her to say hello to as they pass her house and the figure of the man sleeping under a sombrero which rests on her stone porch. She often sits in the sun on the porch saying hello and chatting to friends and people who pass by.

DON BUBY receives an apple cobbler from Fairy Lee Byrd (Lady Byrd) during a recent party. Lady Byrd remembers her friends' birthdays by baking cobblers. Recently Carmelites remembered her 88th with two parties.

Carmel life

A Reflection of Carmel

Reflecting what Carmel represents is the comfortable atmosphere of Greer's Bookshop. The warm, unhurried feeling is evident when you step through the door. Here you may browse in brightly lighted comfort among thousands of books covering every subject and interest.

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PARTY PLANS

Everything you wanted to know about vegetables

By PHYLISS JERVEY

LAST WEEK'S Party Plans recalled preserving then and now. Today we hope to tell about fresh vegetables and fruits plentiful in local markets to cook now or freeze later.

For instance, my cousin John Cartwright, from his fifth dream house in Carmel environs, suggests a slimming noonish **Cartwright Combination**: Create a crisp underlay of iceberg or very young green cabbage, shredded, with cubes of unpeeled green and red apple, sprinkled with lemon juice, with thin slices of red onion, seeded green peppers, sections of fresh oranges and cherry tomatoes. Dress with vinegar and oil tasting for salt and cracked pepper. Chill. Serve with rye krisps and cottage cheese. It's enough to keep my cousin awake for more of his own poetry. He was Poet laureate a few fleeting years back.

Now we'd like to tell you about Marcelle Knauss, who met her Air Force husband in her native Casablanca. They have just returned from a three-week trip to Canada and among the many nourishing soups was **Puree de Pois Verts**: 1 lb. split green peas, 4 slices Canadian bacon; 2 chopped red onions; salt and pepper to taste, 2 tbsp. butter; ½ tsp., each, chervil, marjoram, savoury, leaves of 2 celery stalks, sprigs of snipped fresh parsley, 2 qts. water. Serves six to eight, depending on appetites.

Dice bacon and fry until crisp. Remove, add butter and onion and saute lightly until a golden color. Take off extra fat. In same skillet simmer rest of items until peas are almost cooked. We like the peas still firm and intact, not sieved, but for a true puree one must. A dash of Worchestershire. Hot cornbread, what more? Cheeses, apples, wines, coffee

From my friend Rowena Marks, who visits Carmel often and is with Spice Islands as recipe developer and tester, gave me her invention: **Hongos Santa Clara**: 12 large fresh mushrooms; 8 strips bacon; ½ cup butter; 1½ cups fresh bread crumbs; 3 tbsps. parsley leaves; 2 tbsps. minced onions; 3 tbsps. finely chopped ripe olives; 3 tbsps. chopped pimiento (in jars); 2 tsps. savory; 6 tbsps. California sauterne; 3 tbsps. water.

Clean mushrooms well; remove stems, chop finely and reserve. Place cap down in lightly oiled baking dish. Fry bacon crisply, drain and reserve. Saute chopped mushrooms stems in butter, remove from heat. Stir in bread crumbs, snipped parsley, minced onions, ripe olives, pimiento, savory, crumbled crisp bacon.

Toss all lightly with half of wine. Spoon into caps generously. Add remaining wine and water into bottom of pan continuing mushrooms. Bake in moderate oven (350 F.) for 30 minutes until tender. Makes 6 servings. Good with wild rice or the following **Arroz Guadaloupe** also developed by Rowena: One cup white long grain rice; 2 tbsps. melted butter; 2 cups water; 2 tbsps. chicken seasoned stock base; 1 tsp. onion powder; 1 tbsp. shredded parsley; 1 tsp. chervil; 1½ tsp. salt; ¼ cup toasted pine nuts.

Saute rice in melted butter in medium saucepan with tightly-fitting lid. When butter browns lightly, add water, stock, and other items, stirring to blend. Cover and simmer until rice is fluffy and moisture absorbed. Fluff with fork. Stir in pine nuts. To toast these turn them into shallow metal pan. Toast in 350 F. for 10 minutes until golden. Toss often.

FROM OUR cook in Berlin, Germany, I learned how to make:

Brussels Sprout Soup

One small onion, chopped; 2 tbsps., each, butter and flour; 2 cans condensed chicken broth; 4 cups fresh, washed and halved, sprouts; 1½ tsp. salt; ¼ tsp. marjoram leaves; dash of powdered nutmeg and pepper; 1 egg, 1 cup light cream, 2 tbsps. dry white wine and 1 cup diced cooked carrots.

In large saucepan, saute onion in butter until golden. Stir in flour, then broth. Bring to boil; add sprouts and seasonings. Cover and cook until sprouts are tender yet still green (never overcooked.) Reduce heat to low. Beat together egg, cream and wine. Stir into soup. Add carrots. Cook 5 minutes longer.

Another friend of mine who is with Western Growers Association sent me this useful information: "The pretzel is becoming as passe as buckets of beer and brass rails for much the same reasons. The ladies, not satisfied with taking over a drinkings man's drinking spot have been at work on the drinking man's diet. They are replacing solid, soggy, free lunch type tidbits with good fresh Western-grown vegetables whose varied colors, textures, and eye-appeal can be the piece de resistance at any party. It probably all started when les gals substituted the sturdy olive in a martini with a dainty little pearl onion.

Cancer society auction Sept. 13

Would you help save a life? This is the theme of the American Cancer Society's three-day auction at the Monterey County Fairgrounds beginning Sept. 13.

Although the auction will run continuously for three days, a special "big night" is scheduled the first night., Sept. 13, with Jack Sheldon on hand to help the auctioneer and lend his support to the cause. A $10 donation will purchase a ticket for entrance and will go towards any purchase.

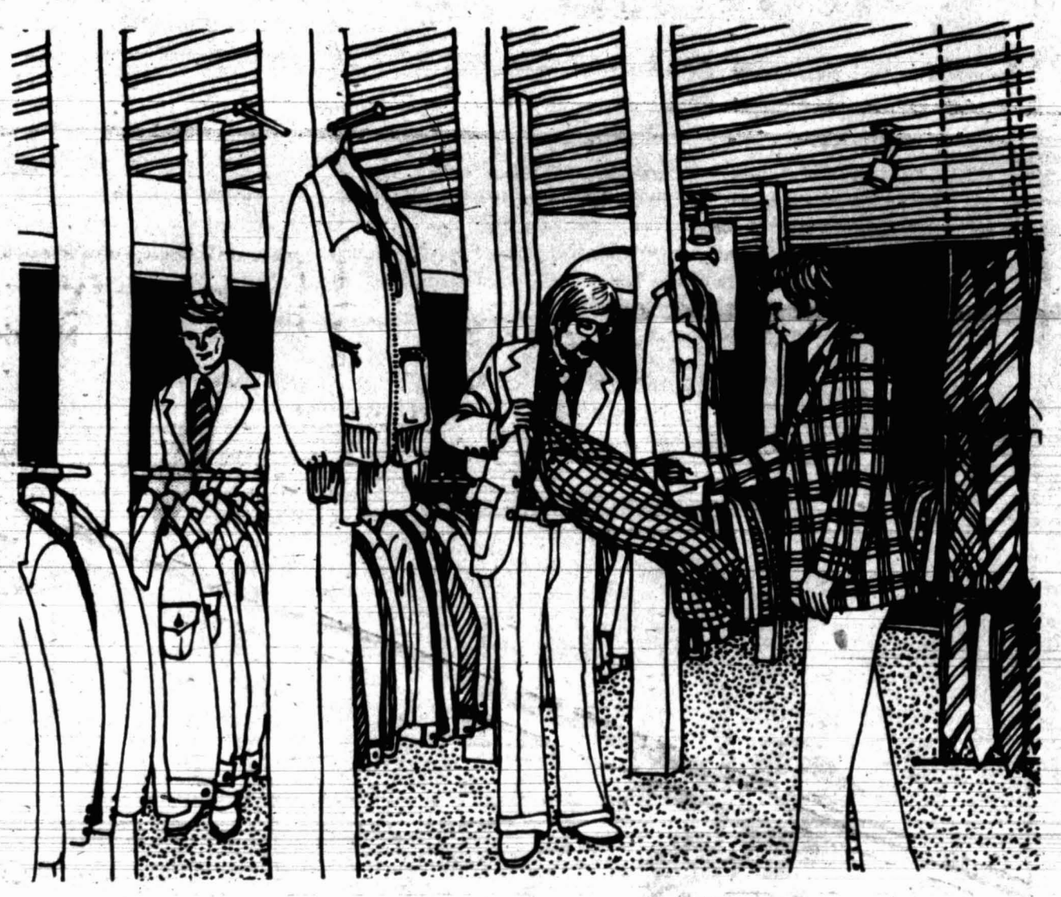
In preparation for the event, Mrs. Alfred Ulan, a volunteer working with the American Cancer Society, is asking residents of the Peninsula to donate any "clean and saleable" merchandise that may be of value to someone else.

The group has already collected home saunas, oil paintings, jewelry, wine presses, and clothing.

Besides merchandise, Mrs. Ulan is looking for storage space for these items and volunteers willing to help man the auction.

"One out of three persons is a cancer victim, says Mrs. Ulan and all too often friends say, 'If there was only something I could do.'

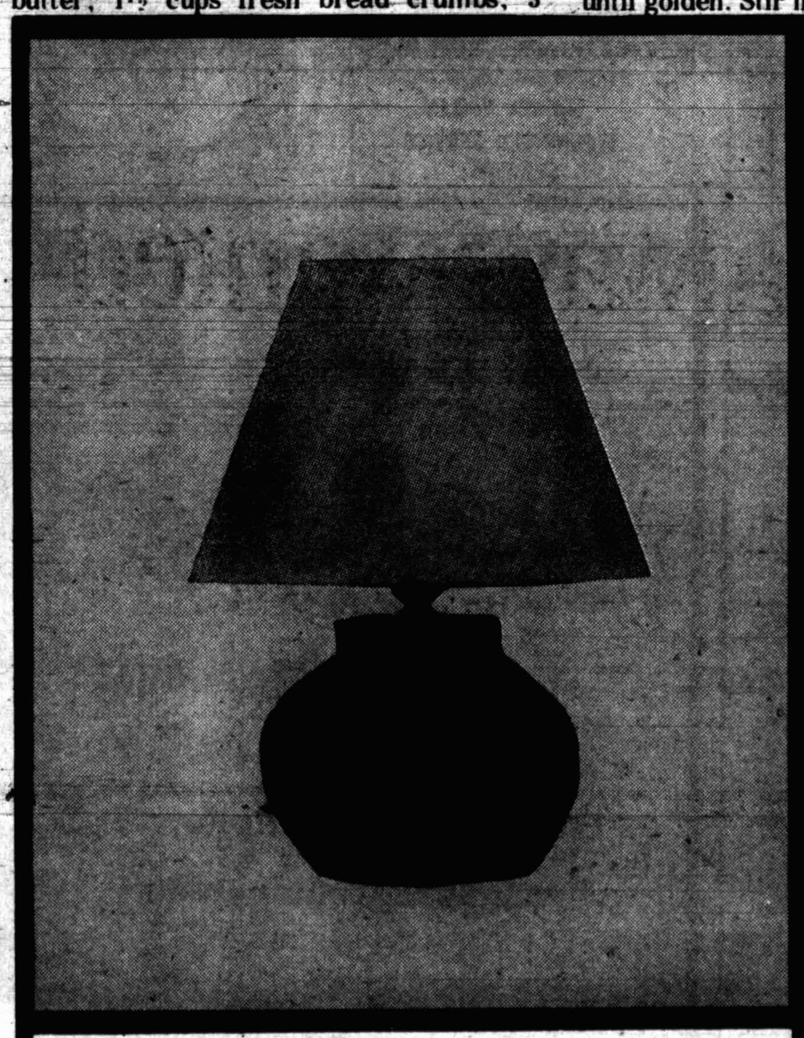
For information about the auction or merchandise donations call 373-2889 or 375-8542. Small items may be dropped off at the American Cancer Society's office, 246 Pearl St., Monterey.



Men, Carmel Plaza's new haberdashery, Jake's, has a great selection of truly fine clothing. Whether you prefer classic or far out styling, you'll find America's leading brands featured in Jake's men's wear. It's an exciting new concept in the presentation of sportswear, suits and accessories.

Carmel Plaza

Ocean Avenue at Junipero, Carmel-By-The-Sea



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Classical guitarist to appear in free public performance

Gregory Bonenberger, classical guitarist, will appear in person at Wines of California in the mall of the Carmel Center at 1 p.m. Saturday, Aug. 29.

Bonenberger was born in Los Angeles in 1948, where he began study of the classical guitar at the age of nine. In the summer of 1964, he studied with Professor Costas Proakis in Rome. Each summer between 1965 and 1968 he studied in master classes with Oscar Ghiglia.

He attended classes with Alirio Diaz in Los Angles in 1965, and again during the summer of 1967 in Caracas on a scholarship from the Venezuelan government. A grant from Yale University enabled him to study with Andres Segovia at Santiago de Compostela, Spain, in the summer of 1968.

Bonenberger received his B.A. from Yale University in 1970. While there he won the first annual Yale Symphony Concerto Competition. He has performed at many halls and colleges throughout the United States. This past season's performances included one in Vienna, Austria, as well as two appearances with the Chicago Symphony Orchestra.

The son of Mr. and Mrs. Wes Bonenberger of Carmel, Bonenberger makes his home in Connecticut.

GREGORY BONENBERGER

Lecture on pharaohs offered

Reuben Johnson, professor emeritus and world traveler, will present a one-evening lecture in Monterey Peninsula College's Lecture Forum 102 at 3 p.m. Tuesday, Sept. 3 with the topic "Land of the Pharaohs: The Earliest Civilizations."

The program is being sponsored by the Monterey Travel Agency and will include a color slide demonstration on Egypt and the pyramids of Giza, the ancient capitol of Memphis, temples of Luxor and Karnak, valley of the kings, queens and nobles and present-day life in Cairo and along the Nile.

Johnson will also give a brief preview of a new humanities course.

Admission to the evening's lecture is free. For further information contact the MPC Community Services Offices at 373-5522.

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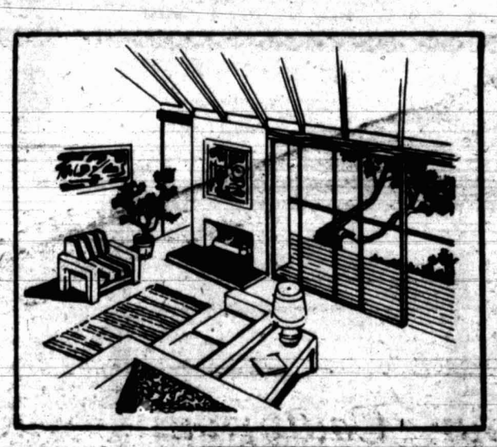

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Community Theater may resume productions in Carmel

The Community Theater of the Monterey Peninsula may resume productions this fall in Carmel's Boy Scout House. A non-profit organization which sponsored theatrical productions in the Theater of the Golden Bough for 13 years, the group was forced to vacate their quarters in May of 1973. At that time, the state department of Industrial Safety imposed restrictions on the organization's use of the theater, and would have required renovation of the facility amounting to $8,000.

For more than one year, the group has been searching for new quarters to stage their productions. A tentative agreement was reached concerning the use of the Boy Scout House last Monday night with members of the cultural commission.

Representatives of the theater organization indicated that the house, which is located at the corner of Mission and 8th Street, is far from ideal for their purposes.

They made it clear to the commission however, that after searching for an adequate facility for more than a year, they will do what they can with whatever the city makes available.

Use of the house was suggested by the commission as a compromise. Previously, they had suggested that Room 20 in Sunset Center might be used by the group.

Sunset Center director Frank Riley explained that Room 20 might still be made available for use by the organization, but that they would be required share of the facility with other groups.

"You would have to remove your props and equipment after each show, and sometimes after each performance," stated Riley. "I think you would be crazy to try and use Room 20."

While expressing agreement with Riley's assessment of the status of Room 20, Chuck Mitchel of the Community Theater explained to the commission that the Boy Scout house would be deficient in several ways.

He explained that the house posed dangerous conditions for theater-goers entering from Mission Street. Seating capacity in the building would not be more than 100, he contended. And problems could result in sharing the house with "inquisitive" young boys, he stated.

The principal point of contention between members of the commission and the theater group was the seating capacity of the house. In conflict with Mitchel's claim that a maximum of 100 patrons could be seated comfortably.

Riley quoted a figure of 171 persons as the maximum occupancy allowed by state fire codes in the building. Members of both groups agreed that the matter of seating capacity should be re-examined before any final decision on the matter is reached.

One other complaint of the theater group was appeased by Riley's suggestion that the basement of the building could be renovated to suit the needs of the two local Boy Scout troops which use the building. A more adequate ceiling would have to be installed to bring the basement up to code, he explained, but if the city council could be persuaded to fund such a project the two proposed uses of the building could be separated.

In addition, Riley told the group the city would provide more adequate lighting around the Mission Street entrance of the house.

In response to Riley's encouragement, the group agreed all necessary arrangements should be undertaken to establish a lease agreement with the city on the building.

The commission moved to present the matter at next Tuesday's meeting of the city council, and to recommend that the Community Theater be granted a lease on the Boy Scout house for one year at a rental rate of $200 per month.

Francis Heisler, a member of the Community Theater, expressed satisfaction at the agreement. "It is not the most ideal building for use to put on our productions," he said, "but we are very anxious to get going again."

Following the meeting he stated that, given council approval of the proposal, his group hopes to stage its first production in the new building in October.

'Bargain Hunt' sale Thursday

The Episcopal church women of St. John's Chapel will hold their annual "Bargain Hunt" Sale on Thursday, Sept. 5, from 10 a.m. to 8 p.m. in the Parish House located on Mark Thomas Drive and Sylvan Road in Monterey. There will be expanded floor space this year due to the new addition to the parish house.

Mrs. John Key, president of the church women's organization, will be in charge of sale operations and Mrs. Carvel Baldwin, general chairman of the sale, will manage the "Collector's Corner," where this year one will find a pair of Japanese Temple Candle Holders, English porcelain chocolate pot, two hand-woven coverlets, dated 1846, rare children's books and antique glass and china, just to name a few items.

Other department chairmen are: snack bar-Mrs. Harold Taylor; jewelry-Mrs. Harriet Friez; wearing apparel-Mrs. James Dustin Smith; accessories-Mrs. Robert Canada; household-Mrs. Charles Sales; publicity- Mrs. Frank Sollecito.

Assisting the ladies in conducting the sale will be Donald Ashton, Carvel Baldwin, Merle Bowman, Jay Bunten, Piere Canada, Robert Cleveland, Aston Codd, John Key, Harry Outcault, Tad Somers, John Stamm, and Harold Taylor.

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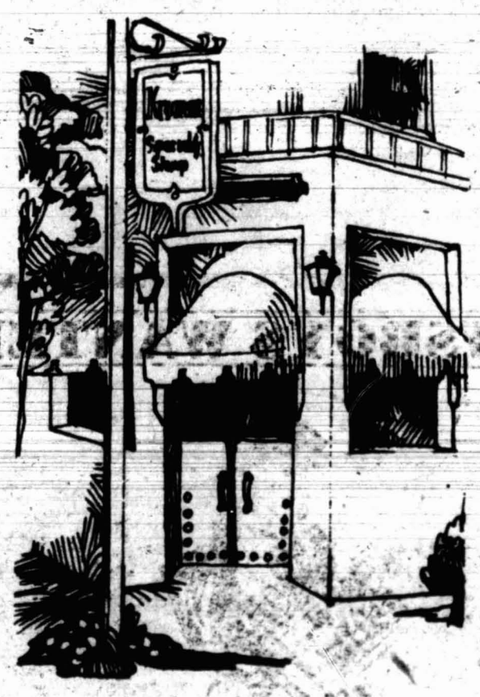

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Planning commission gives go-ahead to condominium proposal

Plans for six condominium units on a 6,000 sq. ft. lot on Mission between 4th and 5th have been given a go-ahead by the Carmel Planning Commission. The proposed development will now fall into the hands of the city council for final approval or denial.

The project is one of two condominium developments presented to the planning commission in the last two months. With a total 1,000 sq. ft. of land area for each condominium unit, the project is likely to receive council approval. Commissioner Paul Sletton explained to those present "our concern is not so much with this proposition but with the other 660-foot proposition."

The other condominium plan calls for the revised use of apartment units, now under construction, as condominium units. While local ordinances draw no distinction between apartment and condominium use, the proposal is one which will receive a great deal of study and debate by both the planning commission and the city council.

Several advantages of condominium use have been pointed out. Principally, it is felt that condominiums are a preferred use to more shops in the city's commercial district and that they should not be discouraged. It is also felt that condominiums would provide needed housing for elderly people in Carmel.

On the other hand, several commissioners have expressed the concern that by allowing one condominium with only 666 sq. ft. of property per unit, the city would be offering an incentive for extensive future condominium development. Thus, it is felt, a critical shortage of reasonably low-rent apartments could result.

Francis Herrick, the president of the Carmel Citizens Committee, spoke to the planning commission with regard to both proposed developments.

"The consensus of our members is that the relative advantages and disadvantages of condominium use cannot be immediately assessed," he said.

Members of the commission agreed that the second, 660 sq. ft. plan requires much consideration before any final action is taken. They did however respond to the request by Ralph Thompson, a representative of the developer, in taking action on the less controversial 1,000 sq. ft. per unit proposal.

Thompson told the commission "because of increasing construction costs" his clients would like to move ahead on the project as quickly as possible. The Mission Street development is expected to be completed in one month to six weeks.

The condominium plan will appear on the agenda of the next city council meeting next Tuesday.

Commissioner Henry Hill expressed concern at the meeting about the status of the proposed Carmel Bay underwater park. He said he had contacted various state agencies and had been able to get no indication of exactly what type of designation was proposed.

"On the one hand we have a report saying that they are only interested in the water, that they will effect nothing terrestrial," explained Hill. "And on the other hand we have a letter which talks about the location of parking lots."

"When they are talking about parking lots in Carmel they are certainly affecting us," said Hill.

Members of the commission, while indicating that they knew nothing more of what is being planned than Hill, agreed that is it something that should be followed closely. Chairwoman Dorthea Roberts delegated authority to both Hill and Sletton to investigate the matter.

A STOP SIGN, which was approved by the city council last week for the corner of Junipero and 1st, was not installed soon enough to avoid this accident. Two elderly women were hospitalized after their car collided with a tree just below the intersection.

Roots have a West point party

Col. and Mrs. James T. Root of Carmel staged a spontaneous party recently in honor of the arrival of Col. and Mrs. Walter Root from Houston, Tex. Most of the guests were retired military, most of them from the West Point class of 1945, of which both Jim and Walter Root were members.

The Root brothers were the first non-twin brothers to graduate in the same class from The Point in 59 years. Such other notables as football star Glenn Davis and his twin brother were at one time in the same class but did not graduate together.

So the reunion party was not only an occasion for Jim and Walter and their wives to get together, but for many friends of both, including the Robert Blackburns, Gen. and Mrs. Lee Cagwin, Col. Ed Curry, Mrs. Barbara Patchell, Col. and Mrs. C.A. (Coots) Mitchell, all of Carmel, and the Jack Cunninghams of Monterey, to gather at the Roots' home on San Luis Avenue in Carmel Woods.

Also present were three of the James Roots' children Judy, who just graduated from the University of California at Santa Barbara, Garry and Ham Root, both of Carmel. Mr. and Mrs. James Root, Jr., who live in Omaha, Neb were unable to attend.

Most of those present are looking forward to the 30th Anniversary West Point reunion to be held next year at The Point. So this party was, in effect, a preview of the 1975 festivities.

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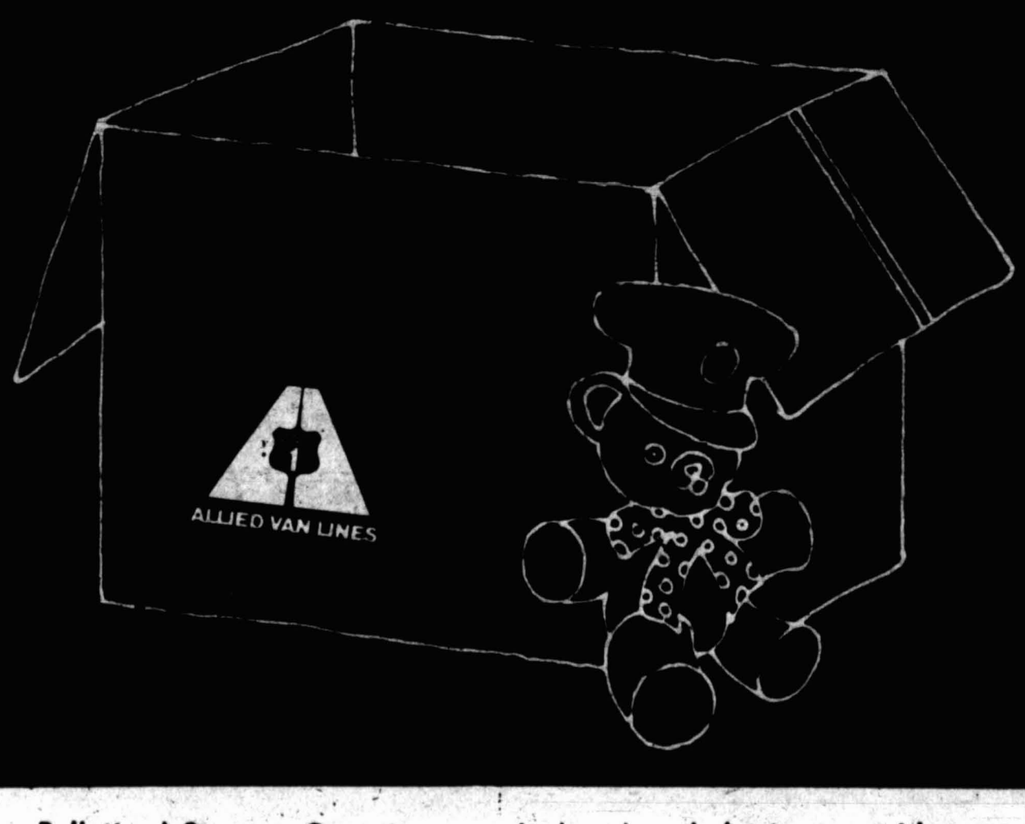

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Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

Carmel's Forestry Division will offer a pruning demonstration at 2 P.M. Sept. 12 at Sunset Center patio. This program will involve more than how to prune various trees and shrubs.

Some handouts and booklets will be available free of charge to interested parties, and Ray Didyk, city gardener, will be present to demonstrate and discuss proper maintenance of ornamental plants. We will also have on display various equipment and materials used in everyday gardening maintenance. This will be a workshop atmosphere and we will be prepared to answer any questions you may have.

The specifics of the beach management plan will be discussed at the Carmel Forestry Commission Meeting at 2 p.m. Tuesday, Sept. 10 at City Hall. Letters explaining the availability of the plan are being mailed to all beach-front property owners. For those of you who haven't heard or read about the Beach Management plan, this will be your opportunity to review and comment on its contents.

The forestry commission and the city council are seeking your ideas so they may initiate any reasonable proposal you may have. All those who wish to see the Carmel beach preserved in a natural and clean state should attend this meeting. It's your beach.We cannot develop a viable plan without your help !!

An unusual number of pines are being attacked by turpentine bark beetles. For the last several weeks, two members of the forestry crew have been checking and correcting the problems of trees infested with this insect pest. Contrary to the belief that a tree infested with this insect is incurable, most trees can be saved with some diligence and knowledge of proper preventative techniques.

THE LARVAE of the turpentine bark beetle has this appearance during infestation of a tree.

Recognizing the signs of the presence of bark beetles in a pine tree is the most important step toward saving the tree. Look between the bark plates on the trunk at the base of the tree and up to a height of approximately six to eight feet. If beetles are present, you will see a small cone-shaped entrance hold incased in a brownish-orange mass of pitch.

The entire cone is about one-half inch in diameter. Directly below the entrance will be a collection of sawdust-like material, pink or white in color. This material is the phras or tailings by the bettle's tunneling operations.

To prevent this insect from doing further damage, you must trace the path or canal until you find the beetle. The tools necessary for the tracing operation are a hammer and chisel.

To begin, chip away the bark and carefully follow the canal which is just below the bark layer. Take care not to cut any deeper than the white cambium just behind the bark. Follow the canal, it may meander, but do not lose track of where the insect is tunneling. As you trace, check to see that you have not accidently cut more of the bark than necessary. Your objective is to find the insect. If you don't find the beetle, you may not have corrected the problem,

There are usually two beetles per tunnel. Carefully check the area traced to assure yourself there is no more infestation. After completing the tracing, clean the wound by shaping it into an oval with pointed ends. This shape is best for the healing process and stimulates proper callus development.

Ths oval shape also prevents moisture from settling in the wound and allows for rapid runoff and faster drying of the area. After shaping, paint the entire wound area with a thick tree seal compound. This will slow down or prevent the process of wood decay. Immediately following these steps, spray the trunk with a mixture of Lindane, water and a small amount of oil. The insecticide label will tell you what mixture is to be used.

Check the tree several times in the weeks to follow to assure there is not a recurrence of the same problem. Doing the job yourself will save you considerable money. If you have any further questions, please call my office at 624-3543.

Julie Eagleton wins first prize

Julie Eagleton of Carmel won first place and a blue ribbon in the crafts division of the Monterey County Fair recently.

She won the prize with her original, bronze creation of a pegasus.

Julie is the daughter of Mr. and Mrs. Milton Eagleton of San Carlos and 9th, where Milton Eagleton has been hand-crafting jewelry for years.

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Tennis talk

By KEN GREEN

The Meadowbrook "B" tournament wound up on Sunday and it was certainly the greatest tournament held on the Peninsula with an "A" caliber of play. A designated "B" tournament does not mean that it will necessarily consist of "B" type players.

A "B" event is open to any player who has not gone to the trouble of working for an "A" ranking. In other words you may find a host of top quality college players and tournament tough veterans who do not play this open division.

This particular tournament was outstanding the depth of tennis talent throughout. Even in the early rounds there was some fine tennis. Local players continue to make a fine showing and one or two of our contingent seems to at least make it to the semis.

Randy Marx who for some strange reason was seeded 7th in this event, won for the second consecutive year 7-6, 2-6, 6-2 over John Haak. Randy is a camp counselor at the Carmel Valley Racket Club. Valli Moezzi had a great match with Randy in the quarters having one match point but eventually losing 6-0,4-6, 7-6.

Buzz McCloy was the surprise of the tournament going all the way to the quarters, downing third seed Gary Peterson in the process. Rich Morriss battled to the quarters, losing a tough three setter to number one seed Jack Barclay. Let's hear it for sweet Lisa Hauserman who with her tyrant partner Ken Green reached the semi-finals of the mixed only to lose in three sets to Turner and Chavez. Lisa usually has to take off about a month after playing with me to see her head shrink. I did get a kiss, though, for helping her defeat this tough local team of Dennis Law and Mary Ann Bogart.

During one of our early matches I got into a gigantic verbal tirade with four questionable females playing on this next court. Lisa, who never says anything stronger than "Golly" when she misses a shot, ran for cover under a bush while I faced these amazons alone and without weapons. This was definitely a women's lib foursome bent on destroying the male race--at any rate the battle ended in a standoff.

And there was yet another fine local showing by the singles winner Jerry Hopkins who reached the semis of the doubles. If he hadn't been playing with such an old man he may have won the whole thing.

A fine tournament providing action for some 200 players. Well done, Meadowbrook.

Pebble Beach held its annual club tournament this past weekend and my only comment here is that if someone doesn't light a fire under someone out there then they should do away with the thing altogether and continue with their lodge guest preference program.

The finals between John Ables and Dr. Dan Gornel was witnessed by 10 people and five of them were employees. The match was called by a golfer who doesn't know a forehand drive from a wedgeshot and spent the better part of an hour muttering in the mike.

The contestaints themselves finally had to call their own shots because no one else could make a decision. The only smart individual present was Dan Gornel's wife who fell asleep during the match. It is impossible for me to fathom how a club of this potential can sputter and die on the vine and fail to realize the fun and color of a well organized club tournament championship. To add to the odor of the whole thing was the ever-present Pebble Beach social photographer, taking meaningless pictures of a meaningless event.

Congratulations to John Ables for winning the thing under the most adverse conditions--John is a promising player and this should add to his confidence.

The one exciting highlight of this weekend was that while Bob and Dede Reade were playing mixed doubles their house was being robbed. Bob caught the culprit and went on to win the mixed.

A giant hurrah to good-guy Ralph Lamar of the Beach Club who put on a first class carnival and chicken barbecue at the Beach Club Sunday night. It is amazing how many members come out of the woodwork when there's a "Freebie." Ralph is being promoted upstairs at Pebble Beach--the Beach Club regulars will certainly miss him.

Final thought on the Pebble Beach Tennis Club...

Ten years ago, before tennis had ever begun to reach its present boom, the Beach Club held club tournaments that members looked forward to, trained for and were proud to win. One hundred people would be milling about on the day of the finals and every match was accepted with enthusiasm by all present. Why now, with tennis sweeping the nation with its popularity, should this beach and tennis club stage a third class tournament when with a little effort and imagination they could create a first-class event without advanced players?

It seems to me that number one tennis club has lost its sense of humor-walking into the club house is like walking into a meat locker, cold and friendless. Why build a larger club house? No one uses the one you have.

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Ledesma becomes new postmaster in Carmel

Frank Ledesma became the new postmaster in Carmel this past Monday, replacing Samuel Haley who recently retired. Ledesma has been with the postal service for 23 years, his most recent position being that of postmaster in Soledad.

Ledesma was born in Livermore in 1927 and his family moved to Soledad in 1934. Her served in the Navy from October, 1945 to September, 1949 and from September, 1950 to December, 1951. After leaving the service he entered the Post Office, starting out as a substitute clerk. By 1959 he was assistant to the postmaster in Soledad, becoming postmaster in 1961.

As postmaster, he will be the manager of the business and as he sees it, be the one to make sure that the public is receiving "the most efficient and courteous service possible."

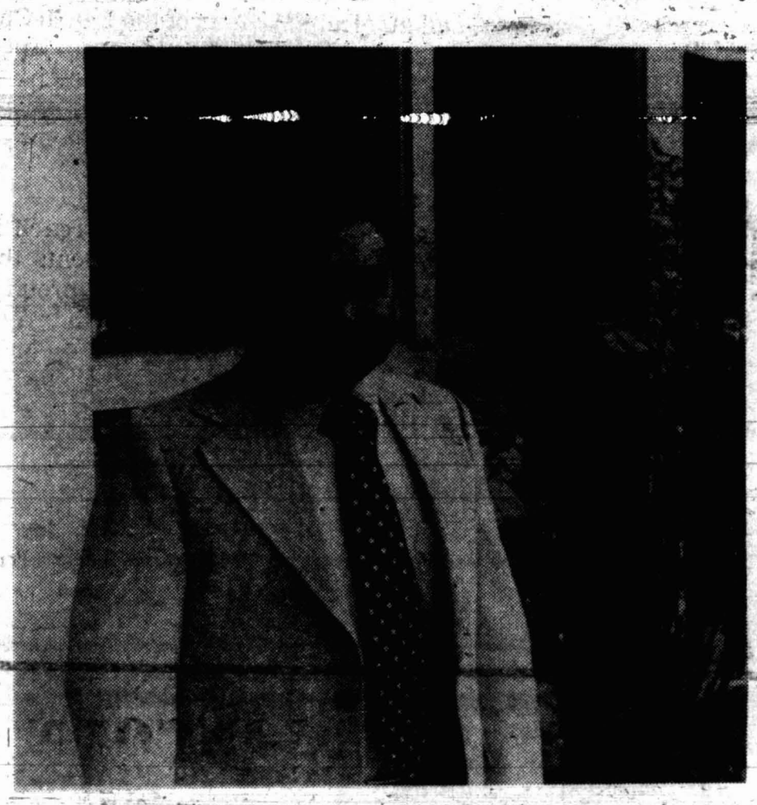
"Service is our job," he said. "We are, after all, public service employes."

He doesn't know at this point if he will be making any changes--he says he will familiarize himself with Carmel's operation before making any new suggestions.

Ledesma has been an active citizen in Soledad, serving as city councilman and as a trustee of the Soledad Union Elementary School District. He has also been very active in both the Boy Scouts and the Cub Scouts and is currently secretary-treasurer of the Soledad Little League.

He and his wife, Dominga, and four of their five children presently live in Soledad, but they will be moving to the Peninsula as soon as they find a place to live.

Carmel, by virtue of its small size and the fact that it has postal boxes, will allow Ledesma to become familiar with the residents here as he did in Soledad. He says he knew every person by name and box number in Soledad (before they switched to delivery). He will no doubt serve Carmel well since he has an active interest in personal contact with the people he serves.



FRANK LEDESMA

CARMELITES turned out in force last week to try out a new service offered jointly through the Postal Service and Western Union--the mailgram. In the two days in which mailgrams could be sent free, some 600 people took advantage of the offer in the Carmel Post Office. Helen M. Stearns (right) talks here with Western Union representative Rae Barela (seated, far left) about the service. For $2, a person can transmit a 200-word message to anyone in the 48 continental states and be assured of delivery the next day.

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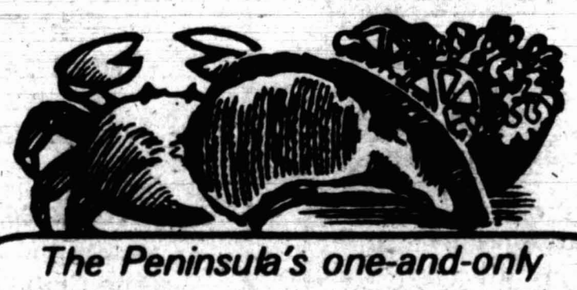

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720 DEL MONTE SHOPPING CENTER
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MONTEREY
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up to 168 mpg

"Have I got a deal for you! I've got this super machine that outruns and outmaneuvers anything from a car to a bicycle: It gets 168 miles to the gallon, goes an honest 27 miles per hour, it weighs 75 lbs., it's quiet and so safe and easy to handle . . ."

—Motor Trend Magazine, Dec. '73

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IN STOCK. IMMEDIATE DELIVERY

OLIVER CYCLE
SALES AND SERVICES
270 CANNERY ROW 373-2696

Shop Here!
CARMEL CENTER
Highway 1 and Rio Road

GARZONE'S MEAT & DELI

26380 Carmel Rancho Blvd. — In the Carmel Rancho Shopping Center
(Next to United California Bank) PHONE: 624-2266 MON.-SAT. 9-7 SUN. 5-9
"WHERE ALL THE GOOD THINGS ARE!"

All those delectable delicatessan items for your weekend entertaining...

• beef and cheese enchiladas
• blintzes • lobster
• chicken cutlets parmesan
• ravioli • barbecued chicken
• Picnic supplies, too •

OPEN ALL WEEKEND
SHOP ON LABOR DAY!

Kilims

Artist designed, pure wool Kilim rugs and wall hangi... from the hand-lo... land's wea- "painting"

...ewelry, folk art, ...mics, handcarved ...oxes and toys...

Sale

Kilims

May Court
Mission at 6th Street
624-2639
Carmel-by-the-Sea

ALL THE BOOKS YOU WANT

IN ONE HANDY PLACE!

Central California's Big Bookstore
BOOKS Inc. & HUNTER'S BOOKS
CARMEL PLAZA
Mission at Ocean
625-2550

145,000 BOOKS & PAPERBACKS --
BARGAIN BOOKS BY THE TON!

OPEN NIGHTS & SUNDAYS
Weekdays 10 to 10 -- Sundays 10 to 5

SERVING CALIFORNIANS SINCE 1851

San Francisco - Palo Alto - San Jose
Beverly Hills - La Jolla - Phoenix, etc.

Our Churches

CHRISTIAN SCIENCE

"Christ Jesus" is the subject of the lesson sermon next Sunday at the Christian Science Church. This Bible verse will be read, "The law was given by Moses, but grace and truth came by Jesus Christ."

Mary Baker Eddy writes this correlative passage in "Science and Health with Key to the Scriptures:" "Jesus is the name of the man who, more than all other men, has presented Christ, the true idea of God, healing the sick and the sinning and destroying the power of death."

The Christian Science radio program, "The Truth That Heals" is broadcast every Sunday morning over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

PRESBYTERIAN

"Eureka.. This is It!" is the title of the message this Sunday at the Carmel Presbyterian Church. The Rev. Monty Burnham will conduct the services at 9:30 and 11 a.m. The Chancel Choir will return and sing at the services.

COMMUNITY

"Do Your Best" will be the Labor Day Sunday sermon at the Community Church of the Monterey Peninsula. Youth will also hear a sermonette by The Rev. Howard E. Bull, at the same 10:30 a.m. worship service.

Chancel Choir music director Margaret Swansea will lead the anthem, "Salvation is Created" by Tschesnokoff.

Obituaries

LARSEN

Private family arrangements have been made for Theodore Roosevelt Larsen of Carmel who died Aug. 16 at Community Hospital following a long illness.

Contributions are preferred to the Community Hospital Cancer Research Department, Box HH, Carmel.

Born Sept. 1, 1902, at Rexburg, Idaho, Larsen graduated from the University of Oregon in 1927. He was honored as a member of the Friars, an achievement organization.

He was an executive for General Motors Acceptance Corp. in San Francisco, where he was a member of the Bohemian Club and the Olympic Club. He later was owner of Ted Larsen Oldsmobile in Alhambra, and was founder and director of Mission Equities Corp. of Los Angeles. He retired in 1960 and moved to Carmel in 1965.

He is survived by his wife, Blanch B. Larsen of Carmel; a son, Bjorn Edward of Berkeley; and two grandchildren, Christopher and Elizabeth of Berkeley.

VICTOR

Cremation has been arranged for Gustav Adolph Victor, a Pebble Beach resident, who died Aug. 16 at Community Hospital following a lengthy illness.

A native of Leadmine, Wisc., he had lived in Pebble Beach for the past 11 years. He was 78 years old.

During his 63 year career, he was a banker with Security Pacific Corp. of Los Angeles and co-founder of Tulare County National Bank. He was a member of Visalia Lodge 128, F&AM.

Victor is survived by a sister, Mrs. Claire Victor Nickerson of Covina, and a nephew, James Nickerson of Redwood City.

DROIT

Funeral services were held at Mission Mortuary under the auspices of Carmel Loge No. 680 F&AM for Clarence Leland Droit of Torres Street in Carmel who died Aug. 22 at Community Hospital following a brief illness.

Born in San Francisco in 1895, he was a retired executive secretary for Western Pacific Railroad where he was employed for 40 years. He was a member of the Golden West Lodge No. 455 Masons F&AM of San Francisco, Scottish Rite bodies of San Francisco, and Islam Temple of the Shrine.

He is survived by his wife, Florence H. Droit, and a daughter Elizabeth G. Droit, both of Carmel.

ZANE

Private services were held at the U.S. Army Cemetery in Monterey for Sallie Archer Zane of Monte Verde Street and 11th in Carmel who died Wednesday at Community Hospital after a brief illness.

A native of Santa Rosa, she had made her home in Carmel for 34 years.

THREE FACTS YOU SHOULD KNOW ABOUT PG&E RATE INCREASES.

ONE:

With only one exception, PG&E rate increases in the past three years have been to offset the higher prices we, PG&E, must pay for fuel oil and natural gas.

TWO:

PG&E rates must reflect the general overall inflation which affects everyone. We can no more control the costs of materials and services we have to pay for than you can control the cost of food, clothing, interest rates, etc.

THREE:

PG&E rates are among the lowest in the nation. Of the 13 largest U.S. cities, only Dallas and Houston have lower gas and electric rates than San Francisco.

Another Fact: You can hold down your utility bill by using energy wisely...conserving when and wherever you can.

PG and E

READ THE CARMEL PINE CONE TODAY

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Local delegates to meeting

Fulton Freeman, president of the Monterey Institute of Foreign Studies, and four other administrators of MIFS have returned from an all campus meeting which was held at Northwood Institute's home-campus from Sunday, July 28 through Aug. 1.

Accompanying President Freeman to the meeting were Samson B. Knoll, academic vice president; George Williams, dean of admissions and registrar; Donald Tallman, business manager, and Maxine Jennings, director of community relations and housing. The series of seminars and working sessions were held to develop and implement long-range plans for the Northwood campuses at Midland, Mich., West Baden, Ind., Cedar Hill, Tex., and MIFS, a Northwood affiliate in Monterey.

The delegates were divided into 11 groups which represented various areas of activity of the entire institution. Freeman was chairman of the International Program Committee while Donald Schma, senior vice president of Northwood, directed the Auxiliary Services Committee, and Knoll headed the Academic Committee.

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

FALL SEMESTER

CLASSES BEGIN: SEPTEMBER 10, 1974

LOCATION SYMBOLS: HS - CARMEL HIGH SCHOOL S - SUNSET CENTER
CVM - CARMEL VALLEY MANOR CMS - CARMEL MIDDLE SCHOOL

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Drawing and Painting	W	9 - 12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting (Beginning)	M W	7 - 10 pm	S Room 16	Fay Hopkins
Life Drawing	M	2 - 4:30 pm	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10:00 pm	S Room 16	Keith Lindberg
Outdoor Painting	T W	9:30 am - 1:30 pm	S Room 17	Reed Farrington
Outdoor Sketching & Wash Drawing (Advanced only)	M	1 - 4 pm	Carmel Lagoon	Nancy Johnson
Color and Composition	T	9 - 12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beginning)	T	1 - 4 pm	S Room 17	Nancy Johnson
Outdoor Watercolor (Advanced)	W	9:30 am - 1:30 pm	Carmel Lagoon	Nancy Johnson
Outdoor Watercolor (Beginning)	Th	1 - 4 pm	S Room 17	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1 - 4 pm	S Room 16	Bernice Huber
Portraits (Beginning & Advanced)	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
Photography	Th	7 - 10 pm	HS Room 16	Jack Savage
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking		PRE-REGISTER by calling 624-1714		
CRAFTS				
Craft Workshop (silk screen, batik, etc)	W	1 - 4 pm	S Room 16	Carol Levy
Craft Workshop (silk screen, batik, etc)	T Th	7 - 10 pm	Capt. Cooper	Carol Levy
Workshop in Quilting & Fabric Printing (Batik, Tie-Dye, Wood Block, etc.)	Th	7 - 10 pm	HS Room 3	Susan Williams
Pottery (Beginning)	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
French (Beg.) 1st class: Sept. 24	T	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French (Int.) 1st class: Sept. 26	Th	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
Spanish (Beginning)	T	7 - 10 pm	HS Room 22	Rogelio Castro
Spanish (Intermediate)	W	7 - 10 pm	HS Room 22	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 624-7487		Rosa Doner
Carmel Valley Parent Nursery School		Phone 624-1714 or 659-2661		Illia Thompson
Mid-Valley Parent Nursery School		Phone 624-8997 or 659-4368		Marilyn McCurry
Sewing	M W	7 - 10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Manor	Mary Pinkerton
Bob's Workshop (home repair)	W	7 - 10 pm	HS Metal Shop	Robert Brooks
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7 - 10 pm	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30 - 3:30 pm	Town House	Joseph Golden
Basic Fiction (short story)	T	7 - 10 pm	HS Brey Library	Maxine Shore
Advanced Writing Workshop	Th	7 - 10 pm	HS Brey Library	Maxine Shore
MUSIC				
Exploring Music	Th	7:30 - 9:30 pm	HS Music Room	Henry Avila
Symphony Orchestra	M	7 - 10 pm	Sunset Stage	Jack Bayes
SCIENCE				
Astronomy		PRE-REGISTER by calling 624-1714		Hugh Smith
SOCIAL STUDIES				
Examining the Mass Media	M	1:30 - 3:30 pm	Town House	Joseph Golden
Spanish Literature & Language	M	10 - 12 noon	Town House	Maria Rosa O'Shea

TUITION : A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES : Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION : Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE : Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS : No tuition refunds will be made after the third class session.

RECREATIONAL ACTIVITIES for ADULTS (624-3342)

Basketball	T Th	7 - 10 pm	CMS Gym	
Physical Fitness & Body Building	T Th	7 - 9 pm	CMS Rm. A-3	Ken Matthew
Volleyball (6 Man)	M	7 - 10 pm	CMS Gym	
Volleyball (2 Man)	W	7 - 10 pm	CMS Gym	Bruce Stannard

FOR FURTHER INFORMATION call Carmel Adult School: 624-1714.

business briefs

MS. HAMBLEN PROMOTED

The promotion of Jo Ann Hamblen to loan officer at Bank of America's Carmel Center office in Carmel has been announced by Manager Joseph F. Rodola.

Ms. Hamblen, who previously served at offices in the Salinas Valley, succeeds Jerry V. Johnson who was promoted to another post with the bank.

Born in Fresno, Ms. Hamblen joined the bank in 1956 as a clerk-typist at the Salinas main office. She subsequently worked in the note department at one of the bank's San Jose offices before returning to Salinas in 1962 where she held various responsible positions.

Ms. Hamblen is a graduate of Hartnell College in Salinas.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Business Services Directory

Remodeling
design layout
new construction
remodeling and repair
cabinets and displays
the shop
624-1961
373-6388

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting
N.C. WINSLOW
Painting and decorating. paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Rug. Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6178 871 Foam St. Monterey

Alterations & Remodeling
Beautiful Work
by
LONZA W. COLE
GENERAL CONTRACTOR
30 years experience
Lic No. 165838
373-1906 624-9092

Plumbing, Heating
BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

AL YAEGER
Plumbing & Heating
624-3777
Serving the Area since 1944
License No. 262103
P.O. Box 5071

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8241

Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, August 21, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-285a
Hillars
W-s Mission bet.
3rd & 4th
Block 35, lots 11, s½9
APPROVED a tentative subdivision map for the conversion of six apartment units to condominium units.

NOTICE IS FURTHER GIVEN that the action of the Planning Commission will be final and conclusive five (5) days after publication of this notice unless an appeal from the Commission's decision is taken within which said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

PLANNING COMMISSION
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary

Date: August 26, 1974
Date of Publication:
August 29, 1974

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5164-6

The following person is doing business as:
The Bean Pole
Mission between 4th & 5th (Box 6566)
Carmel

Virginia J. Carnahan
750 Spencer
Monterey, Ca. 93940

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on August 8, 1974.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974
Sept. 5, 1974.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5184-1

The following persons are doing business as: Carmel Valley Associates, a Limited Partnership at Via Contenta & Carmel Valley Road, Carmel Valley, CA 93924

CARMEL VALLEY TRADING COMPANY, a corporation
PO BOX 527
Carmel Valley, CA 93924

MR. BRUCE SPRINGER
Carmel Valley Road
Carmel Valley, CA 93924

This business is conducted by CARMEL VALLEY TRADING COMPANY, a Limited Partnership.

THEODORE REMANN LEIDIG,
Vice-president, Secretary

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1974.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974
Sept. 5, 1974.

ZONING NOTICE
NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Darrell Spence (ZA-2032) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lot 5, Block 30, Hatton Fields Tract No. 3A, fronting on and southerly of Atherton Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1974 at the hour of 1:40 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

pc- legal

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4273

Estate of
MARIAM S. GARNER, also known as MARIAM E. GARNER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN AND HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated August 22, 1974
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Bldg.
Carmel, California 93921
Telephone: (408) 624-5339

DONALD G. FREEMAN
Attorney for the Executrix
of the estate
of the above named decedent

Date of publication:
Aug. 29, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California at a meeting held on Wednesday, August 21, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-320
USE PERMIT
John H. Fossen
W-s N. Carmelo bet.
2nd & 4th
Block NN, lots N25 & 27
GRANTED a use permit to install a bar sink in a single family residence.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: August 22, 1974
Date of Publication:
August 29, 1974

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary thereof

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921

IN THE SUPERIOR COURT
OF THE STATE OF
CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY
In the Matter of the Estate of
HAZEL B. RIDER,
also known as
HAZEL RIDER
Deceased

NOTICE TO CREDITORS
No. MP 4227

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

ELIZABETH G. HAWKINSON,
Executrix
of the Last Will of
HAZEL B. RIDER,
also known as
HAZEL RIDER, deceased.

Dated: July 31, 1974
Date of Publication
August 8, 15, 22, 29, 1974

TO WHOM IT MAY CONCERN:

Any individual, firm or agency who plans to build or place a structure in, on, under, or over the navigable water of the United States must first obtain a permit from the U.S. Army Corps of Engineers. Such permits are also required for any dredging, filling, or dredge disposal in navigable waters. Regulations governing the administrative procedures on permits for activities in navigable or ocean waters were published in the Federal Register on April 3, 1974 as 33 CFR 209.120.

Navigable waters are any waters which are, have been, or can be used for commercial or navigation purposes. Federal permit authority extends over the entire surface of such a water body. Thus, any work in areas presently or formerly subject to tidal action (below the plane of mean higher high water, including unfilled areas behind dikes) or below the ordinary high water mark of rivers and streams may require a Corps permit.

The Federal Corps of Engineers permit is required in addition to any State or local permits. Private ownership of land under or beside the water has no effect on the requirement. If work is done in navigable waters as described above without a permit from the Corps, civil or criminal actions (including removal) can be instituted pursuant to 33 U.S. Code Secs. 406, 407, and 1319. Any questions regarding permits for work in navigable waters may be directed to the Regulatory Functions Branch, San Francisco District, U.S. Army Corps of Engineers, 100 McAllister Street, San Francisco 94102. telephone: (415) 556-5178 or 556-5489.

DATE OF PUBLICATION: August 8,15,22,29, 1974

Pine Cone Classified

Special Notices

LOSE WEIGHT safe, fast, easy with the Diadax plan -- Reduce fluids with Fluidex, Surf N Sand Drugs.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982 or 624-4121 evenings.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

HAPPY
BELATED BIRTHDAY
to BOB, JAN, and BETTY...From the **Pine Cone** Staff.

DION REED metaphysical practitioner. Consultation by appointment, 372-1134 after 6 p.m.

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

[illegible] LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE DAY Care, nursury school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

If your name or address is incorrect on your Pine Cone, please let us know at 624-3882 or P.O. Box G-1, Carmel, 93921, to avoid possible delays in delivery.

Lost & Found

LOST, YELLOW wide ribbed cardigan sweater at Tularcitos tennis court. Reward. 659-2010.

FOUND BLACK Persian cat. Forest Road and Mountain View. 625-1128, evenings.

LOST 3 strand gold bracelet Friday, Aug. 23. Sentimental value, large reward offered. Call (213) 788-3594 collect, please.

Pets

VERY GENTLE bay mare for sale. 9 years. $300. 624-7428.

Services Offered

REPUTABLE LADY would like ironing two days per week, Friday and Wednesday. 394-6018. $1.25 hourly.

WELL KNOWN resident again available after lengthy job for carpentry and related jobs. 649-1755.

EXPERIENCED ARTISTIC gardening and watering service. 373-0284.

WILL HELP you with your shopping and other appointments or what have you. Anna Callihan. 394-8926.

GARDENING AND hauling. 394-3189.

CHAUFFEUR, DOG sitter, house sitter, gardener, vacation sitter. Non-smoker, non-drinker. Write Box 3743, Carmel.

The Pine Cone is available in Pacific Grove at the Grove Pharmacy at Forest Avenue and Lighthouse, My Attic Liquors in the Forest Hills Shopping Center on Forest Avenue and by mail subscription everywhere.

BOOKKEEPER, FULL charge needs work to do at home. Pick-up and delivery. References. 624-0637.

IRONING PILING up? Let me help. Pick-up and deliver, prompt serve. $2 hour. 624-0637.

EXPERIENCED SEAMSTRESS will do sewing, alterations. Neat work, reasonable prices. 624-0637.

DAY CARE or babysitting by pediatric nurse in secure Valley Village home. 659-4116.

FENCES AND barns built. References. 659-2812, 659-3238.

PROFESSIONAL WELDING and fabrication, gas and electric. 6 days and on call. No. 1 Del Fino Place, Carmel Valley or 659-2041.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

HOUSE, APARTMENT and motel sitting. Leaving town for vacation, business, emergency or other reason for day, few days, few weeks? I'll watch your property. Am bounded, don't drink. Call Chuck in Salinas, 424-6662.

GREEN HILL Landscaping; Carmel. Call for appointment 624-0621.

STUDENT HAULING. Student is willing and able to haul. Help stop poverty. Call Joe, 659-2647.

ROOFS. CLEANED and oiled. 449-4672.

GENERAL REPAIRS -- Quality repair, remodeling, design-carpentry, electrical, electronics at reasonable prices. Call 624-3554.

GENERAL CONSTRUCTION, Remodeling and Repair. Free Estimates. Licenced, bonded, insured. District builder of Economy Certified Homes. 384-5599, Byles Construction Company, Calif. Lic. No. 209402.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows -- will consider anything! Call late evenings, 375-4984.

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FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days [illegible]. Evenings 624-3006, 372-4721.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY WORK. Joe Ortman. 659-3180.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-6937.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341. 4341.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony, 394-5585.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

HAULING, FURNITURE moving, gardening. 624-8986, 624-6489.

Instruction

SQUARE DANCE class for beginners Wednesdays starting Sept. 4. Everyone 12 to 100 welcome. Meet some of the nicest people anywhere in a fast growing recreation -- modern western square dancing. For information call 624-0637 or 659-4044.

BIO-FEED BACK meditation taught in your home or my studio. Phone mornings Wednesday thru Saturday. 375-4801.

REGISTRATIONS TAKEN now for the following four classes: (1) Music readiness for pre-schoolers, (2) Piano and Organ for older children (3) "German in Word and Song" -- a childrens language class, (4) "German for Busy People" -- a beginners class for adults. Dorette's Studio. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Reed. 624-4034 or 373-8214.

Personals

WORKING LADY teacher wishes to share home with congenial lady. Beautiful view. 394-4268, 372-3497, 372-9343.

SINCERE, KIND, gentle, single, woman, no dependents, seeks intelligent single gentleman, 50 to 60, who finds life exciting, enjoys sharing books, music, walks to beaches, thoughts, other quiet times. Write Box 7251, Carmel.

Situations Wanted

TRAVELING? Will water your grounds and house plants, air your home, feed dog. Reliable, retired couple. 624-2705.

MARINA
Self- Storage
Available
Sept 1, 1974
Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high, $32.20 per mo. -- less than .01 cent per cubic foot.
MARINA
Self-Storage
You store it -- lock it and keep the key
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373-1782

MOTHER OF 2 desires work as housekeeper-companion to elderly party. Room and board. 649-1451.

...The Carmel Pine Cone

Help Wanted

MAID WANTED. Monday through Friday. Permanent preferred. Hours flexible. Blue Sky Lodge, Carmel Valley. 659-9980.

RELIABLE PERSON for watering business grounds. Carmel Valley Village. 659-2201.

JANITOR, part time, for Carmel Pine Cone offices in Carmel. Light cleaning, trash emptying, etc., required twice weekly in evenings. Apply in person to Carmel Pine Cone, Dolores Street between 7th and 8th in Carmel. $2.25-hour to start. EOE-M-F.

SECRETARY TO assist curator. Friends of Photography, Sunset Cultural Center, 624-6330.

HOUSE KEEPER, baby sitter needed in Carmel Valley Mon. thru Fri. morning. Good with babies and experience necessary. 659-3597.

PRIVATE DUTY nurse wanted with good experience and good references. 899-4642. Call anytime after 4.

GUEST HOUSE free. Immaculate in beautiful area. Ideal for retired couple who will do housekeeping and gardening for elderly couple. Salary open. 624-2813, 659-4787.

WANTED -- MAIL room supervisor and delivery person for Carmel Pine Cone and Carmel Valley Outlook. Must be 18 or over with good driving record, able to drive our Volkswagen van, keep cash collection sheet, perform light manual work, and supervise three employes in mail room. Hours: Wed. 2 p.m. to midnight; Thurs. 7 a.m. to 3 p.m.; Fri. 7 a.m. to 2 p.m. Starting salary $2 per hour. Call 624-3882 or apply at the Pine Cone office, Dolores Street between 7th and 8th, Carmel. Equal Opportunity Employer. M-F.

Misc. For Sale

BEST OF '74! "Bargain Hunt" Sale, St. John's Chapel, Mark Thomas Drive, Thursday, Sept. 5, 10 a.m. to 8 p.m. New and used clothing, housewares, linens, books, jewelry, "Collector's Corner" antique china, glass, silver, jewelry and furniture. Snack Bar. Expanded floor space. Ample parking.

FIREWOOD, OAK excellent quality well-split, delivered and stacked for $35 -- ½ cord, $65 a cord. 659-2431. 373-1028.

RI-HA ELECTRONIC organ imported from Holland. Recently overhauled. Best offer over $400. Box 7043, Carmel.

NORWEGIAN GARDENER
urgently needs work
Box 4562 Carmel

MUST SELL rare Rhodesian solid copper and brass chess set plus matching table. One of a kind. To see call 624-6551.

BABY CLOTHES, carriage, net play pen, swing, toy box, stroller gate, childs' table and 2 chairs and vanity. Telephone 899-4039.

RENT new RINSE-N-VAC lightweight steam carpet cleaner -- made for heavyweight jobs. Village House, Carmel Valley Village.

STRAIGHT FROM Africa. 2 stunning decorator zebra skins. Make your game room something special. 624-6551.

LUDWIG METAL flake blue drums, 2 bass, 2 tom, snare, hi-hat cymbals and stand. Excellent condition. Look good. Pedals, hardware, cases, extras included. $450. 649-0297.

CAMPER SHELL from ½ ton short bed Chevy fleetside. Full back panel with door. Excellent condition. 659-3180.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

HARPSICORD AT All Saints Church. 624-3883. $1500.

SPLIT OAK firewood, $40 ½ cord; $75 full cord. 659-2087.

1950 MATCHLESS 350 Single. 373-1165.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holdship. 624-5757.

WANTED -- GLASS door, 1 to 8 light. 30". 659-2026.

Autos For Sale

PORSCHE 1960 for sale. Super with sunroof, excellent condition. 624-7777.

1968 CHEVROLET Impala station wagon. Automatic transmission, power steering, power brakes, low mileage, mechanically excellent. 659-4054.

BUSINESS OPPORTUNITIES
Tod Cox Realtor
Box 7108 Carmel
659-2729 625-2654

DRESS SHOP AND BOUTIQUE
Ladies Dress Shop and Boutique in one of Carmel's finest locations. Price $55,000 with terms. Great potential for experienced operator. Rent $400 a month.

MONTEREY LAMPSHADE STORE
Net profit 1973 was $29,800. Price $45,000 cash includes $33,000 in inventory with a long lease. OR buy land and building!

RESTAURANT
Beer & wine in Pacific Grove intimate spot for family type operation. Long lease $60,000 with terms.

RESTAURANT
Beer & wine in Steinbeck's historic Cannery Row on Monterey Bay. New equipment, good lease. $65,000 with terms.

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Vacation Rentals

SCENIC DRIVE, Carmel. Well furnished 3 bedroom, 2 bath home. Large deck with terrific ocean view, private walk to beach. Available by the month or longer. Broker, (408) 624-7479.

SOUTH OF Ocean furnished home available for month of September. $425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

A BLOCK FROM the beach, ocean view, 4 bedrooms, 3 baths, $850 a month. Village Realty. We have other vacation rentals.

GOOD LOCATION Vacation Rentals, available July and August by the week. Oenning Realty, 624-1838.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. $450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

COMPLETELY FURNISHED 3 bedroom, 2 bath home, 2 blocks from beach. $250 per week. Call (213) 375-1060.

Wanted To Rent

ENGLISH EXCHANGE student in need of studio apartment. Well trained in gardening. 373-2287.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

LONGTIME PENINSULA resident desires small house or cabin on Sur Coast, away from road, directly on water, electric heat. Pat Hathaway, 373-3811 or 624-0381.

PINE CONE reporter wants to rent studio apartment or cottage, Carmel or Monterey. Chris, 624-3882.

RENTAL LISTINGS SOLICITED
CASA CIESLA
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See our ad on page 392 of the Yellow Pages.
372-7581

For Rent Commercial

WE HAVE several small offices for rent in Monterey and Carmel ranging from $75 to $150. Inquire at Oenning Realty. 624-1838.

CARMEL RANCHO Shopping Center for lease, retail or professional. 854 square feet. West side Carmel Rancho Blvd. 624-1209.

NEW PRIVATE office 250 square feet. $150 per month. Oenning Realty, 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and-or 2 room office suite, each $400 per month, and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. $185 month.
APPROXIMATELY 200 square feet, street location, $125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

For Rent

2 BEDROOM, 2 baths, huge bright kitchen, painted and immaculate. Roses. $275. References. No babies, pets. 659-2049 evenings.

For Rent

LOWER CARMEL Valley 2 room furnished studio apartment. Utilities and cable. Single adult, non-smoker. No pets. $160. 624-9418.

CARMEL HOUSE -- 2 bedroom, 1 bath, fireplace completely furnished. South of Ocean, walk to town and beach. $300 monthly. 624-7456.

CARMEL WOODS. 3 bedroom, some ocean view, walk to town, $400 a month. Vince Bramlet, agent, 372-4508.

WORKING WOMAN will share Carmel Point home with same. 624-0863 morning or evening.

CARMEL -- WALK to shops. Secluded 2 room unfurnished apartment. Light cooking. Garage. No pets. $175 plus deposits. 624-8789 weekends or (415) 885-6481.

OFF SEASON monthly rates begin at Blue Sky Lodge in sunny Carmel Valley Sept. 15. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

CARMEL. CONVENIENT to town in quiet neighborhood, newly remodeled, fully carpeted, 2 bedroom home includes refrigerator, stove and drapes. $350 per month. 624-1108.

CUTE CARMEL house for rent. 2 bedroom, 2 bath, carpeting, all appliances, partially furnished. Adults only, no pets. $300. 625-0082.

SMALL furnished house for 1 lady. References. 624-1072.

UNIQUE CARMEL studio near village and beach. $250. 624-0124.

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breathtaking view. Centrally located. All utilities including cable T.V. paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373.

COTTAGE IN redwood setting, Carmel stone corner fireplace, 2 bedrooms, lovely patio, newly renovated, unfurnished, 4 blocks to ocean. $295. 624-0267.

CHARMING CARMEL cottage, lovely oaks setting, Carmel stone fireplace, 2 bedrooms, large modern kitchen, private patio, newly renovated, unfurnished, 4 blocks to beach. $350. 624-0267.

UNIQUE BACHELOR'S house, spacious, beam ceilings, Franklin stove, hardwood floors, newly renovated, unfurnished, 4 blocks to ocean. $295. 624-0267.

CHARMING ONE bedroom Highlands home situated on full acre. Very special $250 month. Oenning Realty. 624-1838.

SOUTH OF Ocean, near River School. Lovely furnished two bedroom, two bath home with den. $350 month. Sorry, no pets. Oenning Realty. 624-1838.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. $450 month. Oenning Realty. 624-1838.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and-or 2 room office suite, each $400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

A Sanctuary of Quiet Living
Carmel Rental
In Carmel's enclave of exclusive ocean view homes, a spacious five bedroom estate for the successful executive and his fortunate family. Breathtaking ocean views from beautifully appointed rooms, tastefully manicured garden accents the dramatic setting -- only a stroll from the shops. Available after September 1 at $2,000 per month. Mark Whittier
Del Monte Realty Company
Carmel 624-1536

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ALL BREED GROOMING
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CARMEL, CA 93921
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(MAC & MARY) OWNERS
PHONE
(408) 624-9400

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

TOWN HOUSE, fully furnished. Two master bedrooms, 2½ baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at $550 per month. Office hours (408) 247-1448, after six (415) 726-6606.

CARMEL -- charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Asking $450. F.M. Scott & Associates, 624-5321.

NEAR THE beach, near the village. 3 bedroom furnished house. $350. Village Realty.

OLD CARMEL 3 bedroom, 2 bath, 2 story furnished. Available October 1. $500 month. (415) 854-3784.

MPCC CHARMING 3 bedroom house, 2 baths, unfurnished. Built-in electric kitchen, 2 car garage. Available Sept. 1. $400 Village Realty.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. $450 month including most utilities. Village Realty.

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oenning Realty, 624-1838.

SMALL STUDIO apartments downtown Carmel. $200 per month includes utilities plus parking. Oenning Realty 624-1838.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. $295 on lease. 659-4474.

UNFURNISHED ENGLISH Tutor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room $500.

3 bedroom, 3 bath near High School, $425. San Carlos Agency. 624-3846.

AUTHENTIC CARMEL charm! Ocean view furnished apartment on bus line for mature woman (non-smoker). No pets. $200. Mr. Perry, 380 Staten Avenue, Oakland, CA 94610.

CARMEL VALLEY -- Village apt. Single working adult over 30. $150.00. 659-2026. Call between 4 and 6 p.m.

PEBBLE BEACH family home on secluded acre within walking distance of lodge and beach club. 4 bedroom, 2½ bath, both master bedroom and living room have fireplaces; play room and family dining room. Stalls for horses. $550 per month lease. Furnished. Washer, dryer, 2 refrigerators, stove and dishwasher. 624-7169.

FURNISHED 2 bedroom house. Adults. $265 a month. Village Realty.

FURNISHED STUDIO apartment for one middle aged woman. $165. Village Realty.

WANTED: RETIRED COUPLE for garden cottage near town. $185. Telephone 624-7550.

CHARMING FURNISHED 1 bedroom, 1 bath Comstock house, short walk to village. $275 on lease. Agent. 624-6551.

RIVERWOOD, NEW, carpeted, draped, all appliances, tiled kitchen, dining room, living room, 2 bedroom, 2 tiled baths, walk-in closets. Single garage has laundry area. No pets. $350. Agent. 624-6551.

Real Estate Wanted

WANTED SMALL house in Carmel or Carmel Valley. 100 per cent G.I. Can qualify up to $85,000. R.F. Kelley, 3048 Inglewood Blvd., Mar Vista, CA 90066.

Real Estate For Sale

PEBBLE BEACH. Sepctacular ocean and golf course view. 3 bedroom, 2 bath. $165,000. (408) 372-6550.

BEAUTIFUL HAWAII Sale, trade, or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool. One mile to white sand beach and golf course. Great permanent or vacation home. Sale price $42,500. Lease or rent $275 per month. Call 624-9719 or 624-8969 or write E.C. 24611 Lower Trail, Carmel.

CARMEL VALLEY Country Club. Beautifully located creek side corner lot. $28,500. 375-7174.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $35,500.00. Small garden. Good view. Furniture available. Call 624-8261 (ext. 358) or Hacienda Carmel, Box 77.

4 BEDROOM, 2 bath, large detached studio or family room with ½ bath. Patio, ¼ acre site, separate dining room. Hatton Fields Mesa. $89,500. Principle only. For appointment to see, call 624-3883.

FOR SALE by owner. Carmel Valley 3 bedroom home outstanding view from inside and out. Near village. Reduced for quick sale. 659-4783.

YOU CAN still acquire Public Land Free! Government Land Digest, Box 2217, Norman, Oklahoma 73069.

Acreage

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricty-water. Estate-Home sites. 15 minutes from cities. Private owner. $138,000. 624-7265.

Maggie Arnold Real Estate

BETWEEN DEL MONTE BLVD. AND OCEAN, Monterey, approximately .84 acres. $28,500 and seller will finance.

CANNERY ROW, ZONED C-2, near the Sardine Factory. Corner location, $35,000.

OFFICE OR RETAIL SPACE FOR RENT. 575 sq. ft., ready for occupancy in approximately two weeks, in prime Monterey location.

CANNERY ROW GIFT SHOP, 840 sq. ft. plus stock, owner ill, must sell.

550 C-2 Hartnell St., Monterey
373-4427

PEBBLE BEACH

Ocean view from this 3 year old family home of 3,700 plus sq. ft. 4 bedroom, 3 tiled baths, family room, library, game room and large work shop. All appliance built in kitchen, oversized double garage and low maintenance landscaping. Exclusive $120,000.

CARMEL VALLEY GOLF AND COUNTRY CLUB

Just reduced $10,000 to $125,000. Beautiful 4 bedroom, 3 bath house nearly new, yet custom draped, carpeted and landscaped, has family room, separate dining room, vaulted ceilings and completely surrounds filtered heated swimming pool. Don't miss this!!!

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Lincoln & 8th 624-6551
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INVEST IN THE FUTURE

2.2 Acres on Cypress Point Golf Course with magnificent ocean view. Owner is moving out of state and eager to sell. Price has been reduced and terms very negotiable. 94,500.

3 Mini-ranches can be built on these 10 acres just off Carmel Valley Road and Los Laureles Grade. Let us show you this. 100.000.

68 One acre single dwelling building sites on these 95 acres. Market survey has shown desireability and need. A rare opportunity. 200,000.

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DEL MESA CARMEL

'B' Unit 2 Bedroom 2 Bath

Study with wet bar, draperies, many extra built-ins, especially gardened corner, club, Jacuzzi, swimming pool privilege etc. Gracious living with security

for appt. 6248398 or see your Broker.

HATTON FIELDS

3529 Mesa Court
Reduced to $78,500
$18,000 down. $428.00 monthly

On contract of sale bearing 8¼ per cent interest for two years. This is a new home on ½ acre. Room for pool, large family room, two fireplaces, 3 bedrooms, 2 baths, 1 bath has Roman tub, extraordinary view, beautiful carpeting.

Phone for appointment
6247891

LEE DAVIESS REALTY

OCEAN VIEW

26246 ATHERTON

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500.

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IONE MILLER
624-2510 624-3846

TIME TO GET AWAY FROM IT ALL?

At Del Mesa Carmel, we have a most exciting opportunity, a magnificent custom built 2 bedroom, 2 bath condominium unit. Nestled in the carefully groomed hilltop retreat, this striking home with it's huge living room and den commands a majestic view of the sunny Carmel Valley. From the heated glassed in deck, your guests can watch the quail and deer browse in the sun dapples tranquil glade below. Truly a super nova among the constallation of stars at Del Mesa Carmel.

For a private showing contact:

JAMES FOSTER, Realtor

Don McLean Stewart Giffin
John Kvenild Ann Sanford Midge Pittman
Carmel Rancho Shopping Center
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EXTRA EXTRA
Extra Large Lot
Extra Large View
Extra Large Rooms
Extra Large Garage
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CARMEL VALLEY
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Open Saturday and Sunday 1-4
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BUILDING SITES

Carmel: South of Ocean. $27,000
MPCC: Near Ocean and Clubhouse. $19,500.

CARMEL ASSOCIATES

624-5373

BEAUTIFUL NEW HOME

Now being offered in the beautiful Carmel Riviera about a mile or so south of the Highlands Inn.
This lovely new luxury home is now available and offers 3 bedrooms, 2 baths. A stunning living room with fantastic ocean views, a separate dining room and a truly great kitchen, laundry room and large double garage, (garage easily converted to guest suite if desired.) If you want the ocean and a private little beach and a lovely home, do call for an appointment.

Asking $82,500. EXCLUSIVE

BEAUTIFUL LOT

Only a block to ocean and facing MPCC golf course. Gorgeous ocean view if two story home is built.

Outstanding value at $30,000. EXCLUSIVE

SHIRLEY JONES, Realtor

Bill Clay, Associate Residence 372-6948
Ed Cutler residence 624-9719
Office 624-8969 Residence 624-5435
P.O. Box 1153 Carmel 5th & Mission

CARMEL VALLEY

NEW OFFERING. Approximately 4500 sq. ft. of scrumptious seclusion on 1½ magnificent acres in the Valley of the Sun - north of Village. Adobe, 4 bedrooms, 4 baths (including some very private guest-maid- teen- or in-law quarters), a great country ditchen and a number of other surprises - large and small. Aprofusion of plant life (indoor and out), a pond of goldfish at the foot of a waterfall anddozens of mature, live oaks - some estimated to be over 100 years old. Offered at $200,000 - far below replacement cost, if replacement were possible. Will consider a contract of sale - if Buyer anticipates a more favorable financing climate in the future. Shown by appointment only.

IT'S SUNNING IN THE VALLEY

A fine, spacious, 5 bedroom family home with a beautiful view of one of the sunniest areas in Carmel Valley. Near shops and grade school. A full level acre with room for a pool AND horses. Come fun in the sun--and stretch out a bit!

CLOSE IN

A rare and largely level Rancho Rio Vista acre-just on the market.
Close to Carmel - but outside the purview of the Coastal Zone Conservation Commission. You can build for BOTH Valley and Ocean Views!
$30,000

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS

OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1297

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San Carlos & 8th Avenue

CARMEL

Jack J. Miller - owner - agent

624-3846

BEST LOCATION IN PEBBLE BEACH

Two blocks to the Lodge, first tee and the Beach and Tennis Club: A "truly" beautiful view of Point Lobos and Stilwater Cove, designed for a couple or a family. This is a large home in magnificent condition and beautifully arranged; taste, comfort and warmth abound.

OUR NEW EXCLUSIVE $215,000.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900

WILLIAM N. EKLUND, Realtor

624-3050 Office Box 2804 Carmel 624-4258 Residence Dolores & 5th

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

ALMOST NEW!

2 bedroom compact, Carmel Cottage. Interesting floor plan and fine construction. $59,500.

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This elegant three bedroom home overlooks the fourth green of the Country Club Shore Course. Landscaped for optimum privacy by lovely tall oaks. Opened beamed ceilings throughout and a wood paneled study add to the many excellent features of this choice home. A really outstanding buy! $69,500. 624-5378.

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A large quality built 2 bedroom and den home, with complete privacy on a large, level corner lot in Carmel Meadows. Large private entry patio, hardwood floors, 2 luxury bath rooms, large living room with fireplace, dining room, and an oversized two car garage all on one level. This home was built for the present owners just 13 years ago. Price? $145,000. Liberal terms can be arranged.

A 2-BEDROOM JEWEL ALMOST IN TOWN.
Here's a delightful home with two baths and a dining area, located just south of 8th Avenue quite near town. One large bedroom and bath are separate from the rest of the house and can be rented if income is desired. The lot is small, and we don't think you can find an easier maintenance situation without buying a condominium. Fairly priced at $62,500.

SOMETHING SPECIAL FOR ONLY $54,900
A delightful, 2 bedroom, 1 bath JEWEL, completely redecorated with the taste and flair that takes it above and beyond the "Carmel Charmer" category. Enter through a brick patio into a sparkling white living room, dramatically set off with a teak-stained floor and Carmel stone fireplace. Thoughtful decorator appointments throughout include shuttered windows, expansive use of mirrors, colorful bathroom wall paper and a newly-built rear deck off one of the bedrooms for secluded afternoon sunning. You'll love the cheerful kitchen with all the electric goodies including a glass top stove, self cleaning oven, and an adjacent laundry room. Forced air heating throughout.

OUTSTANDING RETREAT SOUTH OF OCEAN
On the South edge of Carmel, a very private, and secluded studio cottage (ideal for an artist), on an extra large lot ((about 11,000 sq. ft.) with a large swim pool. There are 2 bedrooms in the house, and there is space on the property to build another house, if you convert the present cottage to a guest house. The full price for this beautiful property $79,500

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CARMEL HIGHLANDS with fine ocean view. 1 acre. Prime area. Probate sale. $40,000.
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SOUTH OF OCEAN- 2 bedroom, 1½ bath. $49,500.

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GARDENER'S DELIGHT--Comstock built two-bedroom, den and two-bath home sheltered on a large level lot in North Hatton Fields. Stone fireplace, random oak floors, dining room. Built around a large covered patio ideal for potted plants. Many ornamental shrubs, garden and work shop, heated orchid house, even an extra bath in the double garage for cleanup. New on the market. $79,500.

OCEAN VIEW--High up in the Carmel Highlands area we have a three-bedroom, two-bath home on an acre with a good view of the ocean and water on the rocks. Step down living room, attractive kitchen, large double garage, huge concrete patio. $78,000.

TWO-BEDROOM COLONIAL IN WOODED AREA--Less than a mile from the center of Carmel yet on a quiet winding road and overlooking Del Monte Forest. Dining room facing the terraced garden, large deck through French doors from the living room, carpeting over hardwood floors. $53,500.

HACIENDA CARMEL -- An end unit in a choice location in this established condominium community. Two bedrooms, two baths, southern exposure patio. $39,500.

OCEAN VIEW LOTS -- Adjoining half-acre sites in Hatton Fields with views of Pt. Lobos, the Mission and the mountains. $37,500 and $35,000. Sloping lot in Carmel Woods ideal for split level or post construction, $24,750.

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Very well appointed with sliding glass doors to the deck from the three bedrooms as well as the living room, the generous entrance way, and a floor plan to compliment the ocean view to the fullest.

Distinction in the natural stone fireplace and beautifully cared for landscaping.

COUNTRY CLUB LIVING

Beautiful new home, modern in every detail, surrounded by majestic Monterey pines.

Spacious and delightful with four airy bedrooms, 2½ baths, a separate dining room plus a family room.

A well planned split level and tastefully accented with wall to wall carpets, a corner stone fireplace, and attractive wood decking.

Excellently located within walking distance of MPCC Golf Course.

Take the time to see these two lovely homes today. For an appointment contact:

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FOR YOUR HOME TOMORROW. As you walk over these lovely lots today, thoughts and plans for your "Dream Home" will take shape.
For those who love pines and want a beautiful framed view of Point Lobos, we have a fine lot in High Meadows for only $33,500.00

Or, perhaps a view acre overlooking the Village in Carmel Valley is more your style. If so, we have just the one for you at $19,500.00.

FOR YOUR HOME TODAY. We have two excellent listings for the retired couple who desire a comfortable, well maintained home in attractive surroundings.
One home has two bedrooms with a den and 1½ baths. Living room with open beam ceiling and brick fireplace. Roomy kitchen with appliances and laundry room with washer and dryer. Hobby work shop off garage. Delightful garden right-sized for the one who loves to putter. Close to town and on the bus line for those who choose not to drive. $57,500.00

Now if you would enjoy living free of maintenance worries and concerns we have a lovely condominium-apartment with living room and one bedroom each with sliding doors leading to sunny patio. Location is ideal as it is on the berm and faces south enjoying view of the Valley hills. An all inclusive monthly fee not only provides for complete and regular maintenance of your garden-apartment and surrounding grounds, but also covers all utilities, local phone, trash collection, and many other things. Call us immediately for an appointment to see. $33,000.00.

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UNIQUE!

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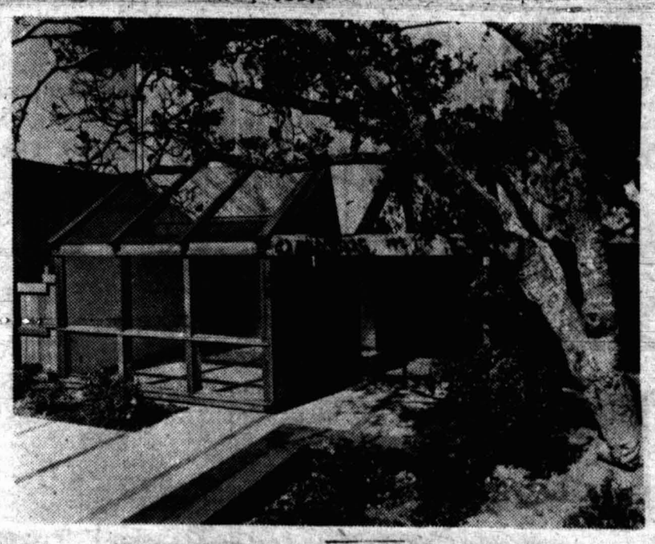
$68,500.



CONTEMPORARY

The fine architectural team of Smith & Larson has produced an exciting home with new twists to old Carmel delights. The enclosed yard takes an old oak tree for its focal point; there are skylights everywhere. Lots of natural woods including beams of Monterey Pine, cedar exteriors, beech doors, birch and alder cabinets, oiled parquet floors. There's a balcony suite which includes a study, bedroom, dressing room and bath. Another bedroom and another bath. Cerestory windows. Dining room. See how much style you can get for just

$89,500.

TRADITIONAL

Awonderful family home on a large lot in sunny Hatton Fields, so convenient to schools, shopping, and yet such a fine quiet neighborhood for your children. There are 4 bedrooms, 2½ bath in addition. It's a charming, comfortable, roomy family home for just

$82,500.

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Carmel merchants

Continued from 17

Frederick Stanley, an appliance dealer in Carmel for 15 years, has not fared as well as Sutton in the commercial district. Stanley Appliance Co., which was established in a property on San Carlos across from the Wells Fargo bank in 1959, was forced to vacate that property earlier this year.

Sitting in the office of his spacious new building just south of the Carmel Rancho Shopping Center, at the mouth of the Carmel Valley, Stanley explained:

"My story is simple. I had a lease on that property which was coming up for renewal, but hadn't completely run out. I also had a option to buy the property. A local firm made my landlady an offer on the property, and she accepted. The property was signed over to them on 99-year lease. There wasn't much I could do about it."

A new building which will house several shops is being constructed in the former location of the appliance store.

STANLEY EXPLAINED that even if he had not been forced out of his property, his days in the commercial district were numbered. "You just can't run this type of business in the center of Carmel," he said.

"You need space for display and service, and you need parking. Space is at a premium, and there is no parking. One of the things that kept me going was that I used to do a great deal of business over that phone--people would call up and make their order rather than trying to come down.

"But that was only because after years in business I had built up a good clientele who knew me and my business."

Stanley's move to the mouth of Carmel Valley reflects a trend in Carmel businesses plagued by the lack of parking and display space. He said while there is only one "real service business left in the commercial district" (referring to Village Electric) there are seven new service businesses in the Carmel Rancho shopping center.

He expressed the view that more businesses are going to be forced to move out of the commercial district. "Yes, definitely. The trend is going to continue," he stated.

Echoing Sutton's concern over chain businesses becoming established in Carmel, he said "the thing we've got to try to control is the amount of outside money controlling businesses in Carmel. We are in a situation now where people are controlling businesses in town who don't know anything about the community. And they're taking their profits outside of Carmel."

Stanley, who lives on Camino Real with his wife and seven children, has long been involved in community affairs. He serves on the business license review board. In terms of the overall status of the business community, he is critical of what he sees as an "over-abundance of art galleries."

"Carmel started out as a colony for artists and writers who came here to escape the pressures of big city life. Now we've come to the point where we have too many art galleries and a good share of big city pressures" he stated.

He is, in spite of it all, pleased with his new location and new building. "We've got better parking and better facilities," he said. "Business has increased considerably and we're more comfortable down here."

SHOP HOPPING

YOU MAY HAVE ADMIRED those huge Boston Ferns hanging in the Red Lion, Viking Sails or Dansk II...if you have, you can find yours at the SECRET GARDEN in Carmel. Select a special spot in your home that has good light (but no direct sun), and moderate temperature; then come see our collection of these popular ferns. Our highest priced specimen is only $25. The fern illustrated spreads to over 3 feet in width. We have other less expensive sizes for the budget minded. THE SECRET GARDEN, gateway on Dolores, between 5th and 6th, Carmel. 625-625-1131.

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